

MARVEL
REMEMBERS



JOHN
ROMITA

MARVEL 3

SHUKLA
MALSUNI
HANNA
MENON

SPIDER-MAN

INDIA



SPIDEY
MENACES
MUMBAI!

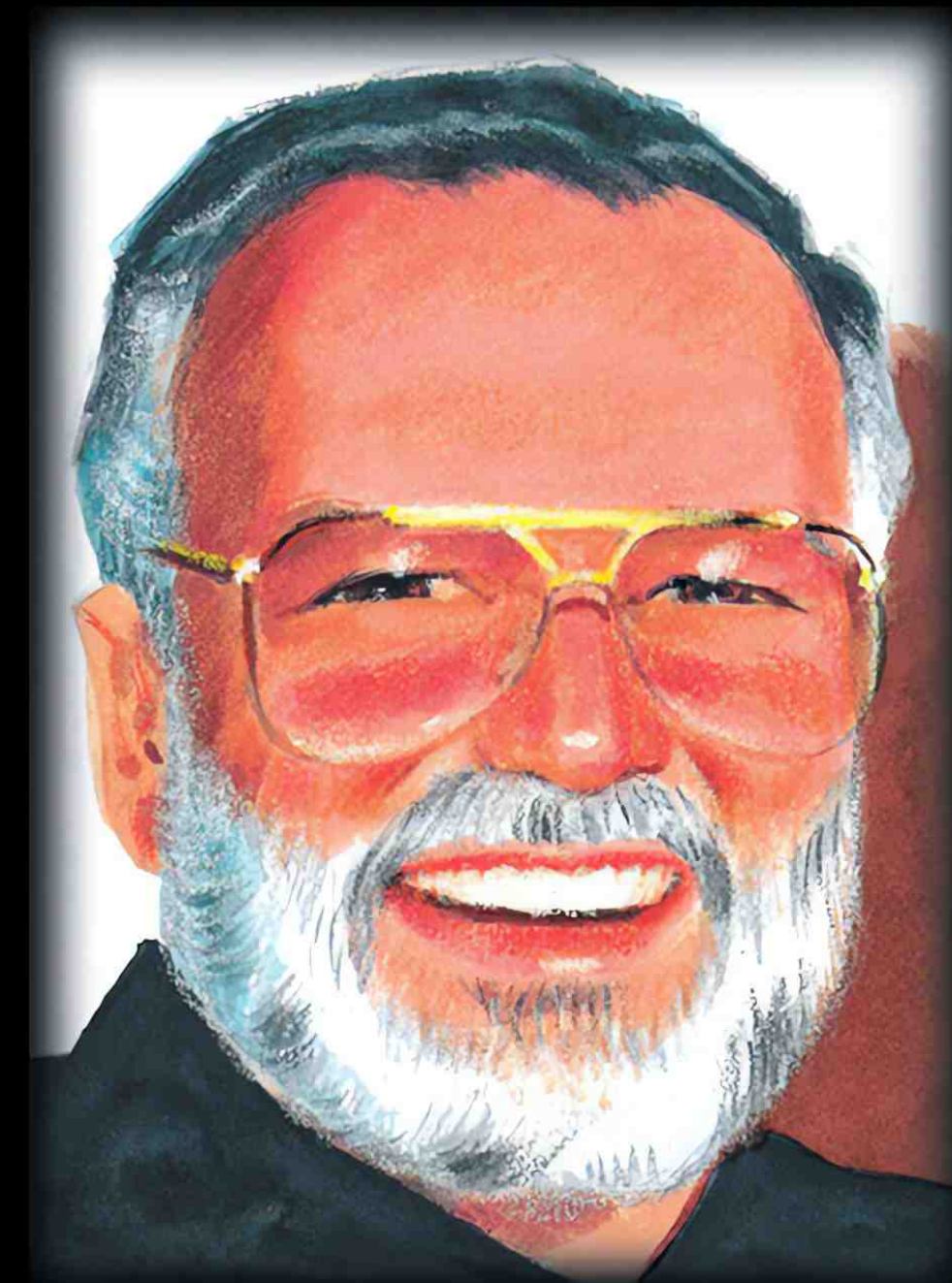
G giricorp

ADAM
KUBER
ANDERSON



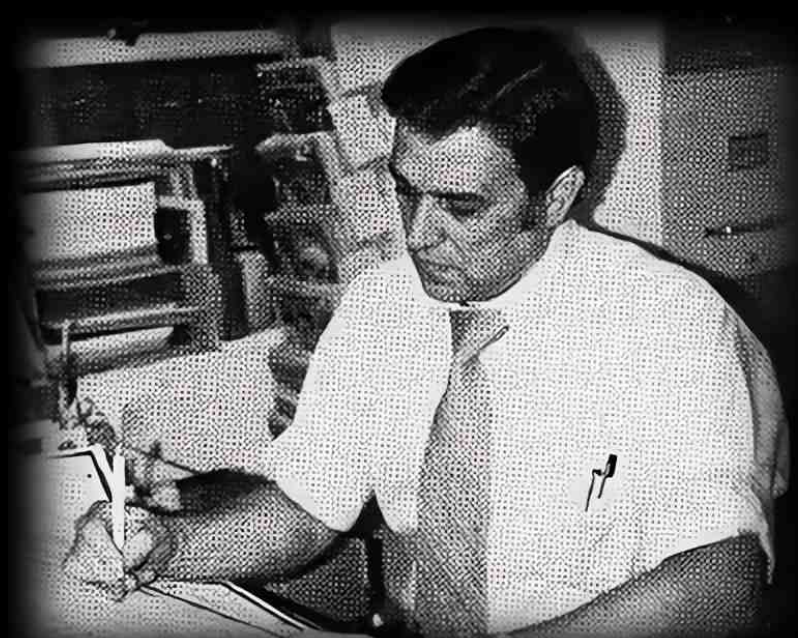
John Romita

1930 – 2023



Marvel mourns the passing of comic-book artist John Romita Sr., whose work on *Amazing Spider-Man* helped make the character a worldwide sensation. In his work as Marvel's art director, he designed the Punisher and Wolverine and served as mentor for countless artists during his decades-long tenure with the company.

Romita had a profound effect on everyone he met at Marvel. He was always kind and warm and served as an inspiration to all who knew him or followed his work. Romita helped build the Marvel Universe as we know it, and he will be greatly missed.



"John Romita Sr. was an incomparable artist who brought so many iconic Marvel characters to life on the page and set the tone and look of Marvel's comics for decades. His version of Spider-Man has inspired so many of us at Marvel Studios. Our thoughts are with his family and the generations of artists and fans who fell in love with the characters he drew."

— KEVIN FEIGE

"I was recently able to fawn over some of John Romita Sr.'s original Spider-Man pages, and the word that kept popping into my mind as I marveled over his linework was 'timeless.' His style was such a departure from what had come before, which John did say made him nervous, but one that came to define the look of Peter, Spider-Man, MJ, Gwen and everyone else in their orbit. And the same was true for every Marvel character John designed, penciled and inked. Whether as an artist or art director, John's work influenced generations of comic book artists. With his passing, the comic industry loses a true legend, but just like his artwork, his legacy will remain timeless."

— C.B. CEBULSKI

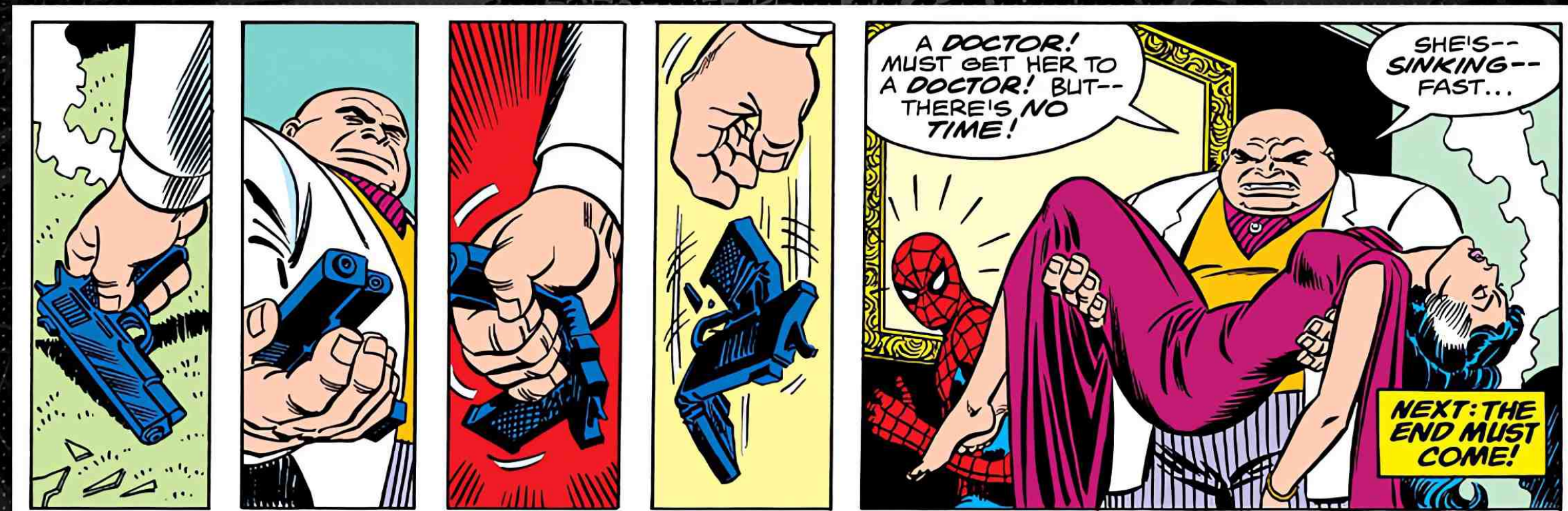
"When you close your eyes and picture Spider-Man, you're probably picturing a John Romita Sr. Spider-Man. From his debut of the character in *Amazing Spider-Man* #39, the subsequent fifty issues of art, more than a hundred covers and the work he did on the newspaper strip, John defined Spidey for generations of people around the world. That would be enough for anyone else, but John was also an excellent art director, a fantastic father, a doting grandfather and a gentleman. All of us making Spider-Man comics, and Marvel Comics in general, work in his shadow and strive to live up to the example of the legend, 'laddy John Romita'."

— NICK LOWE



DECADES OF AMAZING WORK

John Romita wore many hats at Marvel. His most famous contribution was his run on *Amazing Spider-Man*, including the above cover to the series' landmark fiftieth issue. His association with the character would include drawing the cover of the famed wedding of Peter Parker and Mary Jane Watson, *Amazing Spider-Man Annual* #21, seen opposite top right. With Stan Lee, he started the Spider-Man newspaper strip, including the sequence with Kingpin from Sept. 25, 1977, seen opposite center. Behind the scenes, Romita was responsible for designing many of Marvel's most famous characters. At bottom opposite are Romita's costume designs for Black Widow and Wolverine.



"One of the highlights of my career was working with John Romita Sr. I couldn't believe that my 25-year-old self was working and interacting with him, and what made it even better was that he was so considerate and kind – something that has stuck with me ever since, among many other memories with him. It was one of the rare moments where you meet one of your heroes and he exceeds your expectations in every possible way.

His contributions to Marvel's pantheon and culture are immense, and he will be sorely missed. He was a great and kind man who truly made the world a better place. My deepest condolences to Virginia, Johnny and the Romita family."

— DAN BUCKLEY



PAVITR PRABHAKAR HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BHIM, PAVITR UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME...

SPIDER-MAN

INDIA

"SEVA" PART III

THE MEGACORPORATION GIRICORPS WANTS TO DEMOLISH PAVITR'S NEIGHBORHOOD TO MAKE WAY FOR THEIR UPCOMING PROJECT, THE LIBERTY COMPLEX. UP UNTIL NOW, PAVITR'S NEIGHBORS HAVE SIDED WITH SPIDER-MAN. NOT ONE TO GIVE UP EASILY, GIRICORPS C.E.O., GIRI SAHIB, HAS BEGUN TO SWAY THE PEOPLE AGAINST SPIDER-MAN USING A COORDINATED SOCIAL-MEDIA SMEAR CAMPAIGN AND HIRING GOONS TO ATTACK CIVILIANS IN SPIDER-MAN'S NAME. BUT PAVITR HAS BEEN TOO BUSY DEALING WITH THE LIZARD TO NOTICE THE SHIFT IN PUBLIC OPINION. DEFEATING THE LIZARD DEALT MORE PROPERTY DAMAGE THAN SPIDER-MAN INTENDED, WHICH WAS THE FINAL STRAW FOR THE PUBLIC. SPIDER-MAN WAS HOUNDED BY THE PEOPLE HE HAD SWORN TO PROTECT, CAUSING PAVITR TO REALIZE THAT SPIDER-MAN BRINGS MORE TROUBLE THAN GOOD. THROWING HIS SUIT AWAY, PAVITR BEGAN TO SERVE HIS COMMUNITY AS HIMSELF RATHER THAN AS A SUPER HERO.

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SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

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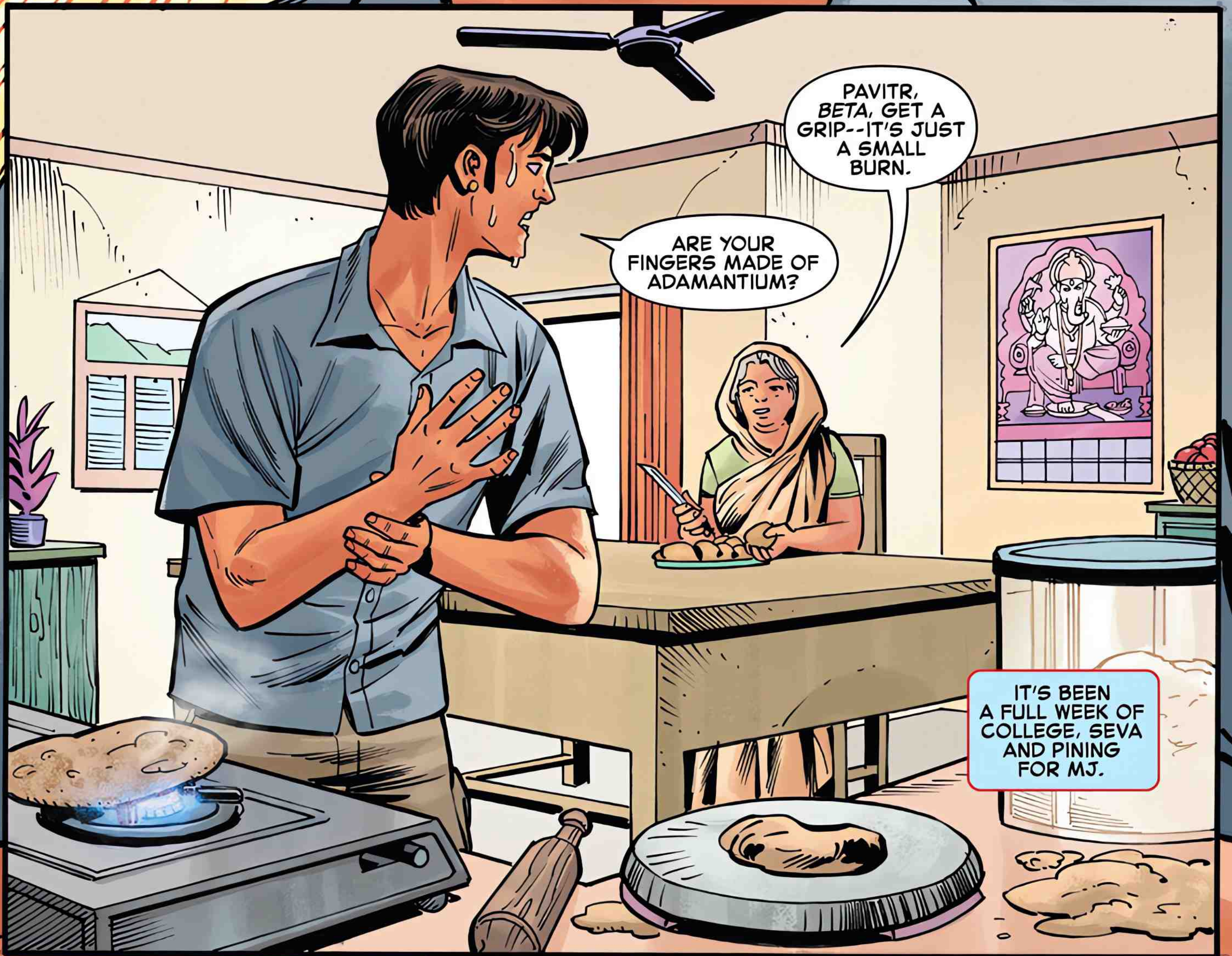


AYEEEEEEEEEE...

I'VE GONE
TOE-TO-TOE
WITH A LOT OF
BAD GUYS.

A LOT OF HITS,
A LOT OF CRACKED
RIBS, THE ODD KNOCK
TO THE HEAD... A LOT
OF KNOCKS TO THE
HEAD, TO BE FAIR.

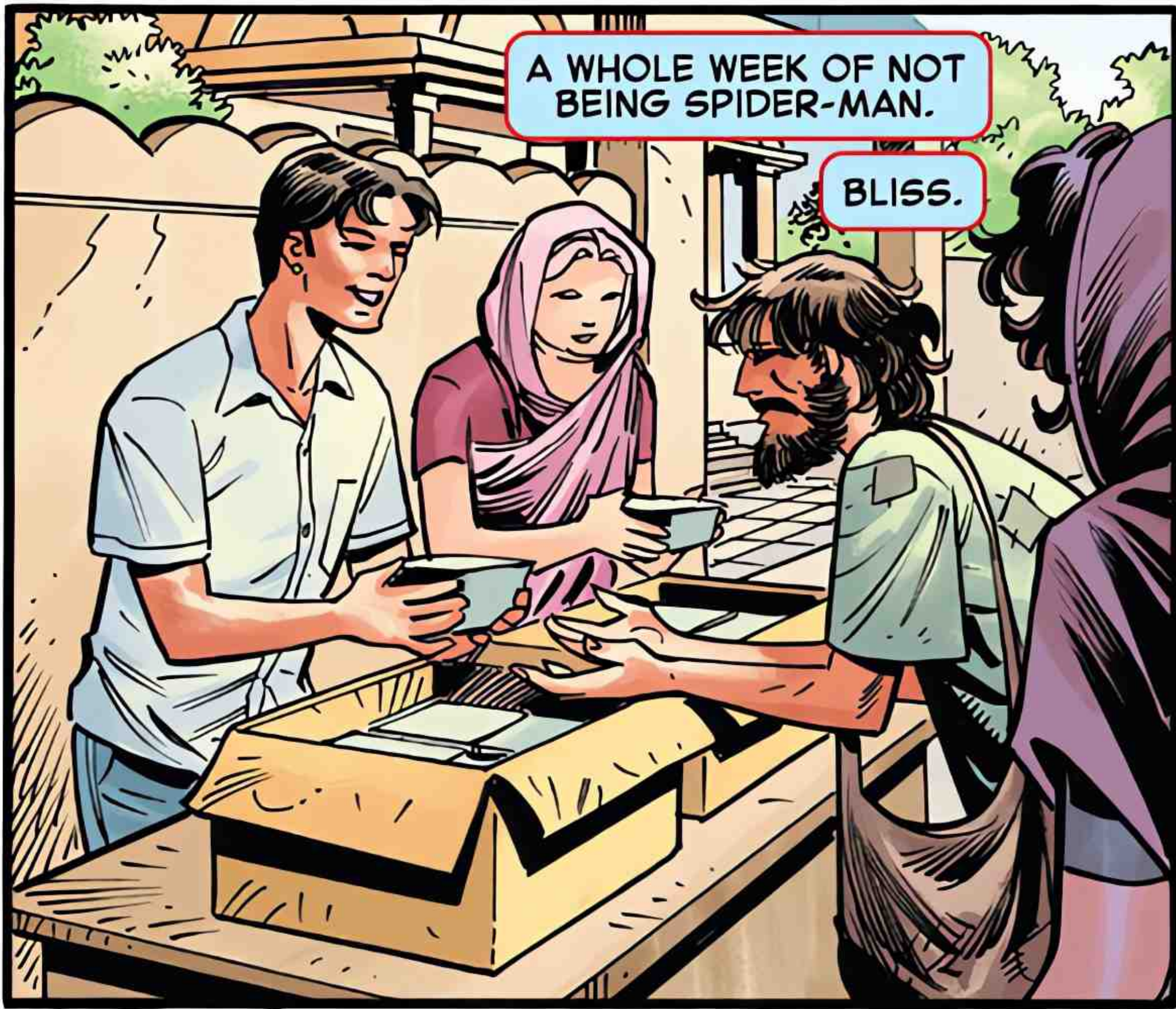
BUT THIS IS THE
MOST PAINFUL
THING I'VE EVER
DONE...



PAVITR,
BETA, GET A
GRIP--IT'S JUST
A SMALL
BURN.

ARE YOUR
FINGERS MADE OF
ADAMANTIUM?

IT'S BEEN
A FULL WEEK OF
COLLEGE, SEVA
AND PINING
FOR MJ.



A WHOLE WEEK OF NOT BEING SPIDER-MAN.

BLISS.



NO PUNCHING, NO BEING PUNCHED.

NO HIDING BRUISES, NO LYING, NO NIPPLE CHAFE.

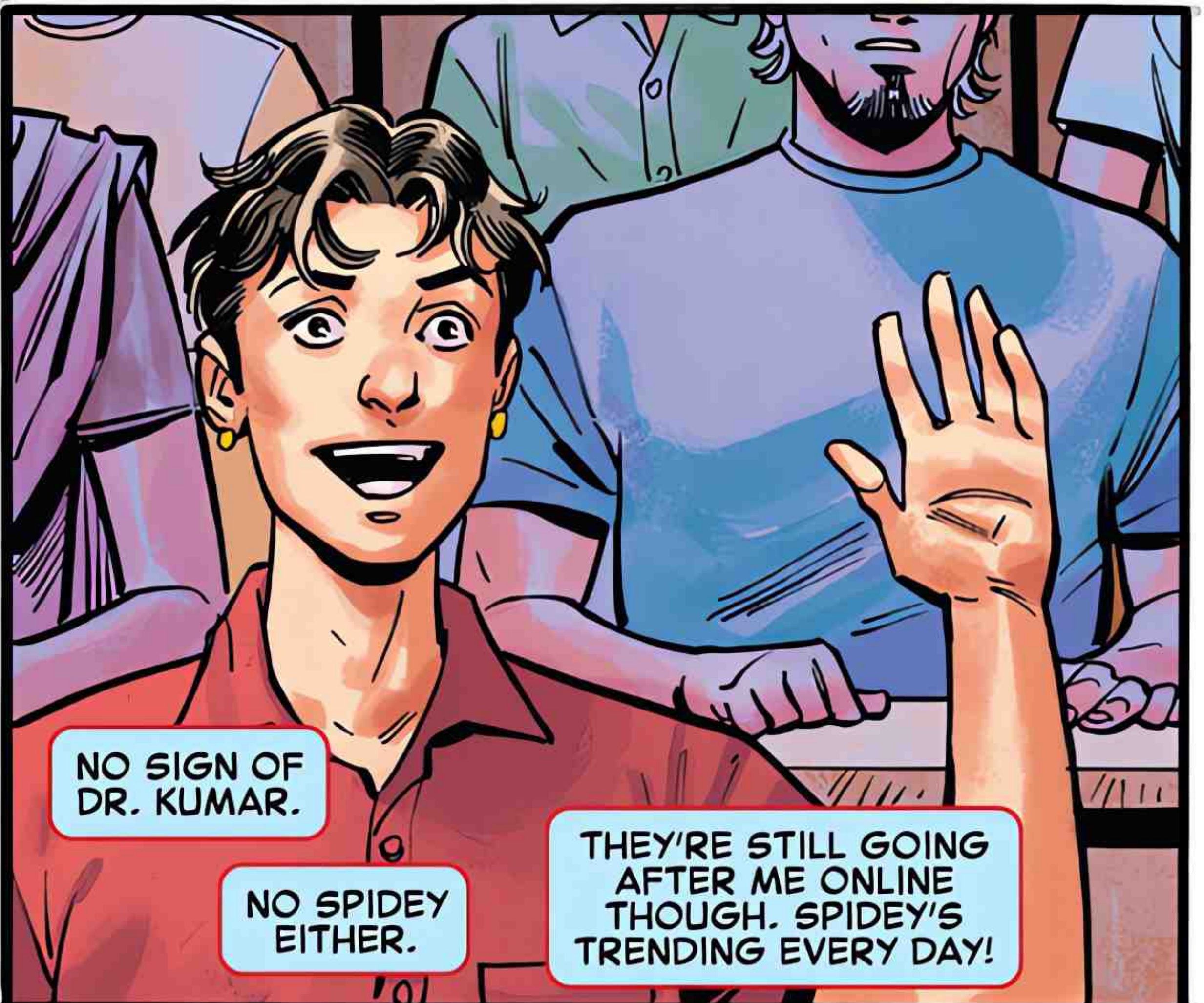
BLISS.



EVERYTHING IS QUIET.

TOO QUIET.

I'M STILL GETTING USED TO HOW QUIET.



NO SIGN OF DR. KUMAR.

NO SPIDEY EITHER.

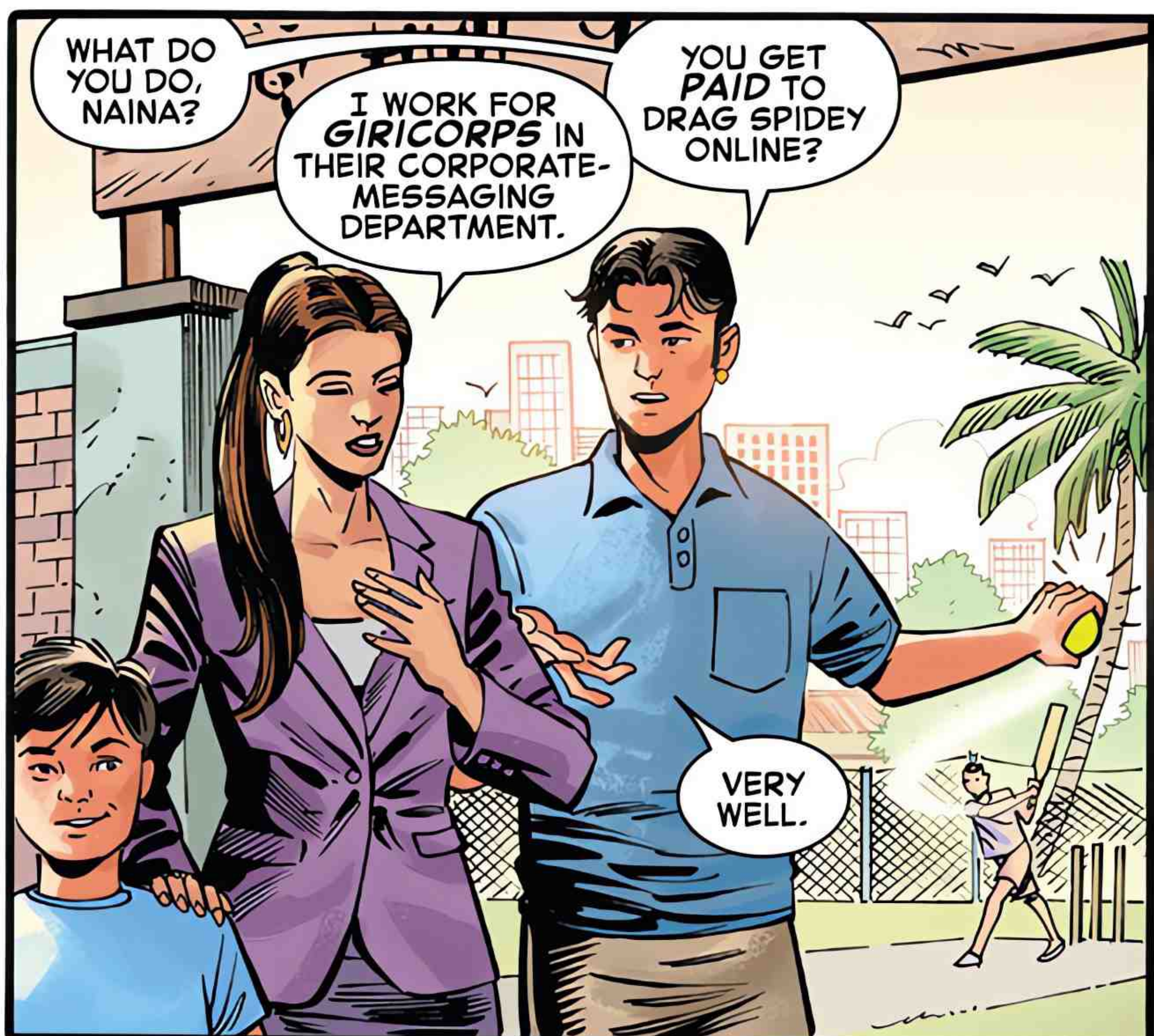
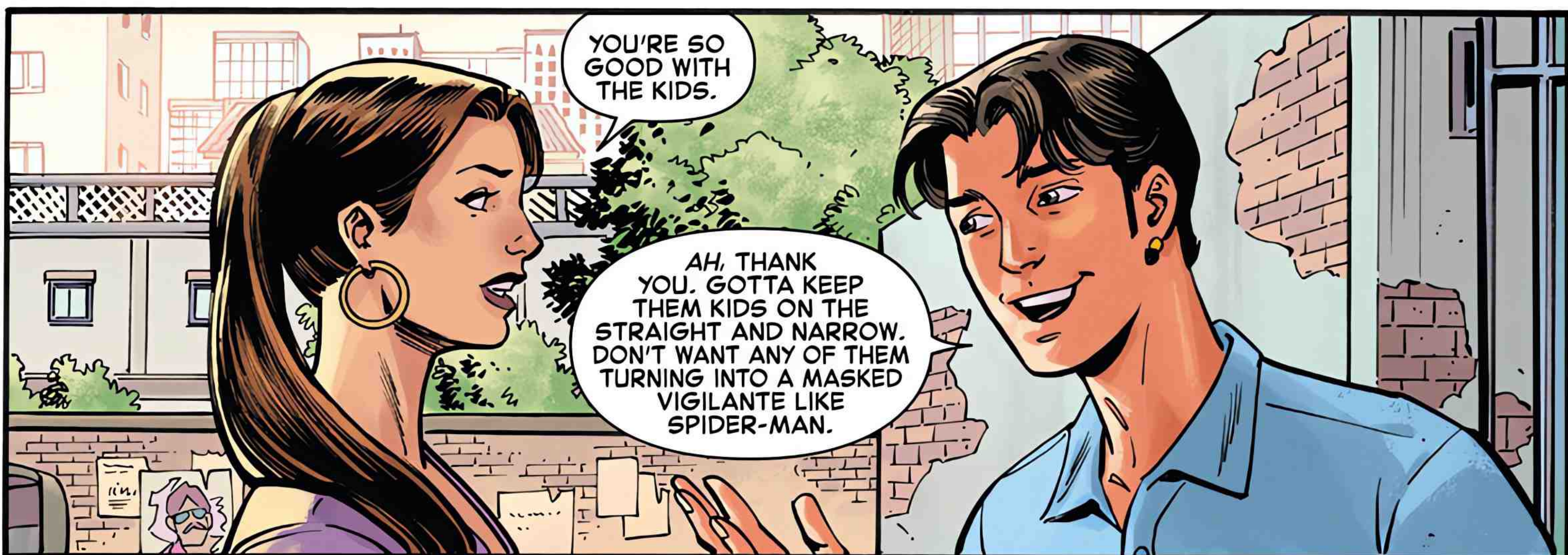
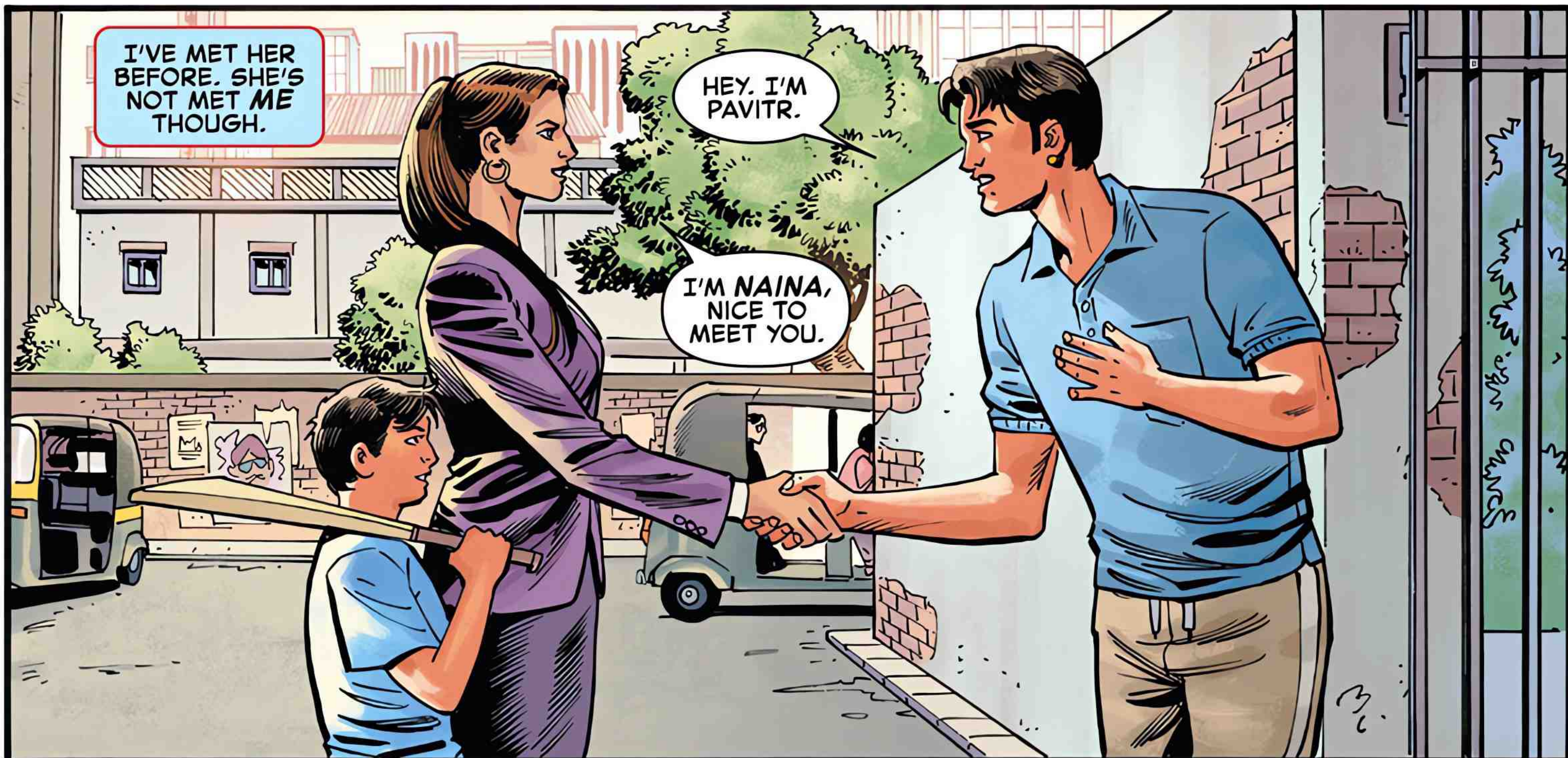
THEY'RE STILL GOING AFTER ME ONLINE THOUGH. SPIDEY'S TRENDING EVERY DAY!

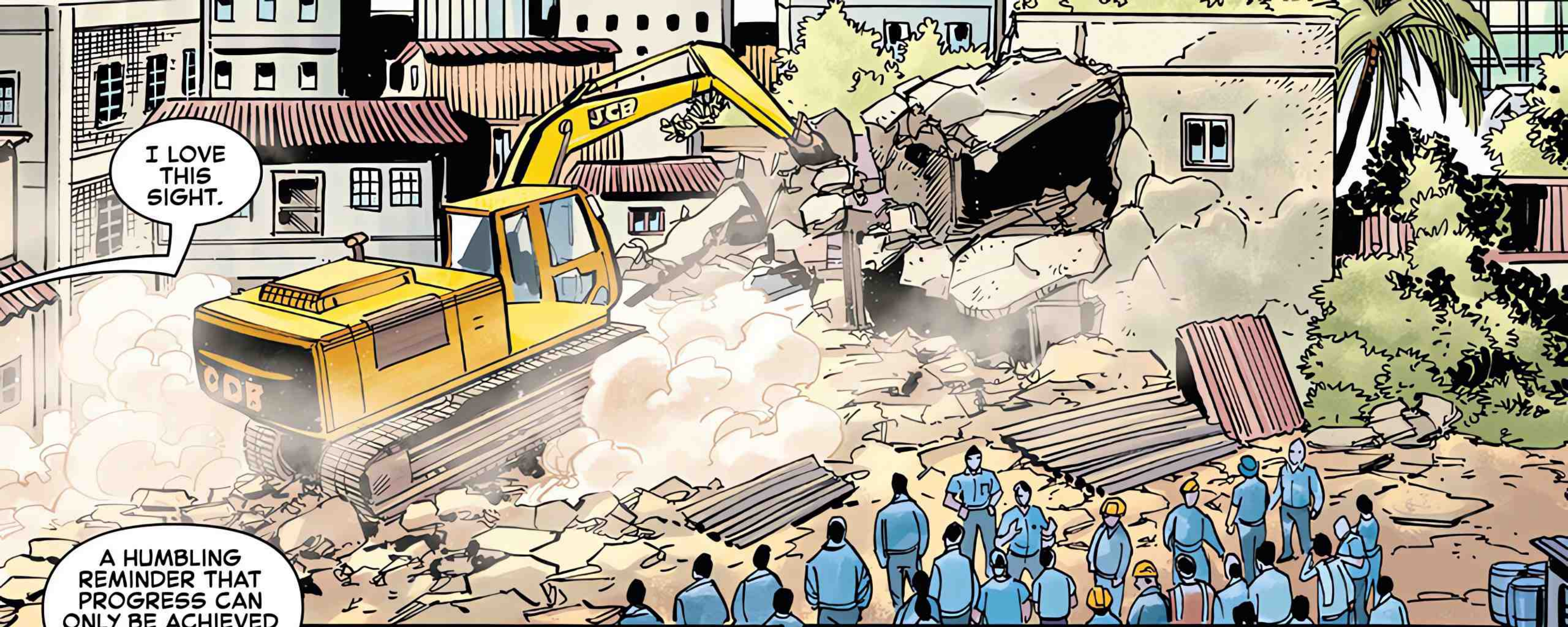


IT'S HARD TO CONCENTRATE ON THE QUIET LIFE WHEN THE BUSY ONE YOU JUST LEFT KEEPS SHOUTING MEAN NAMES AT YOU.



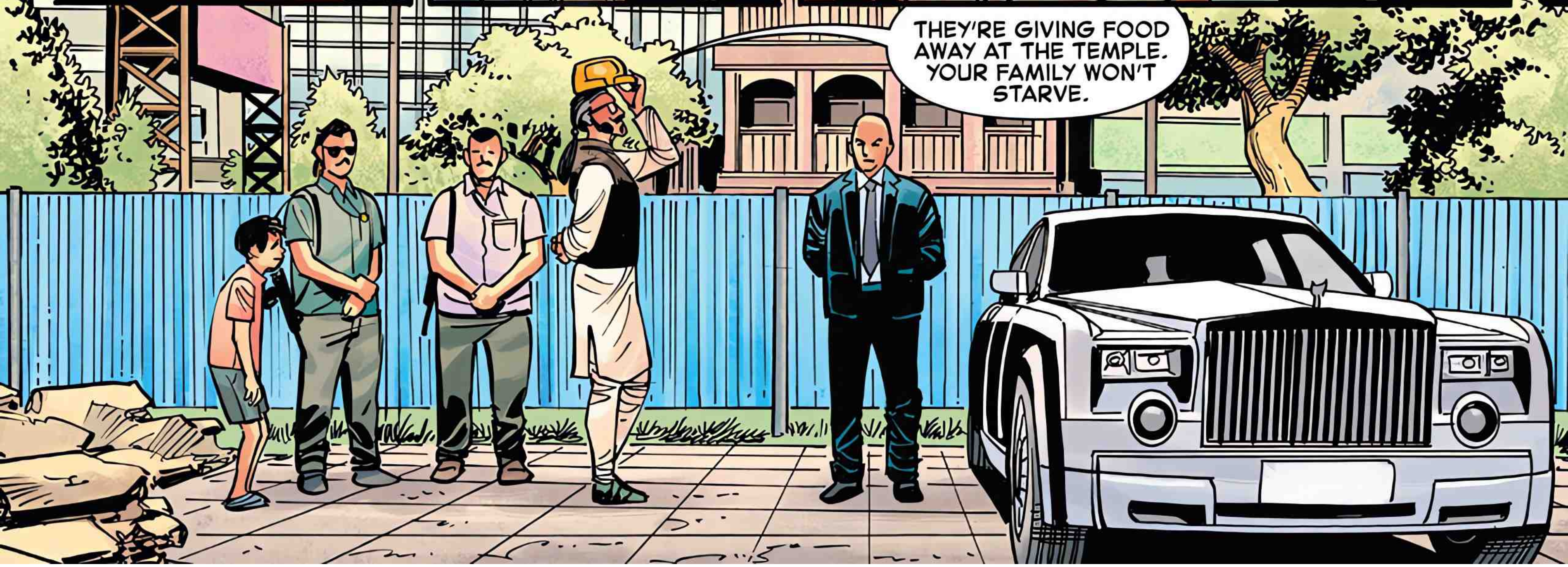
EVERY NOW AND THEN THOUGH, BEING IN THE MOMENT SENDS YOU AN ANGEL.

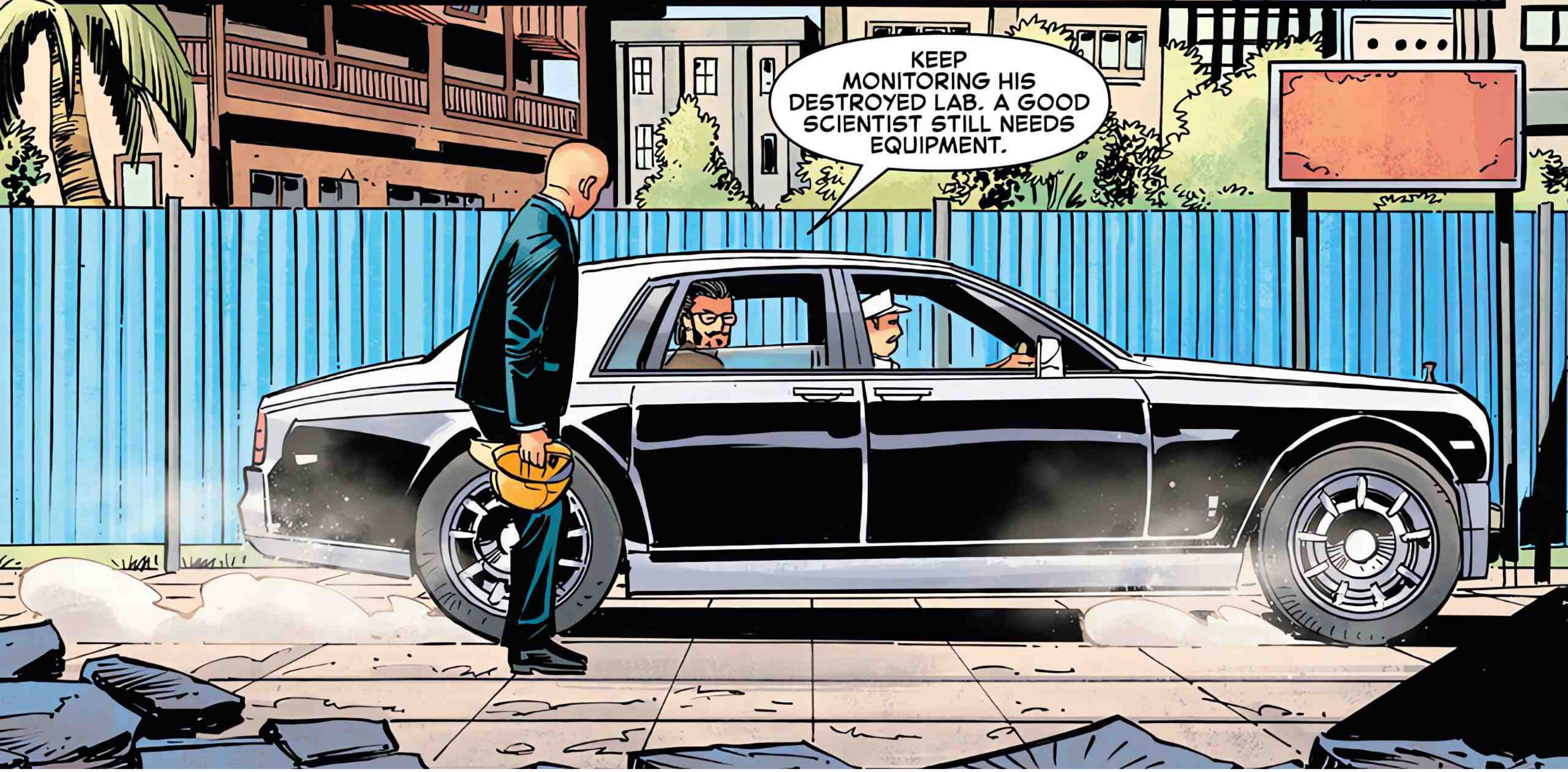
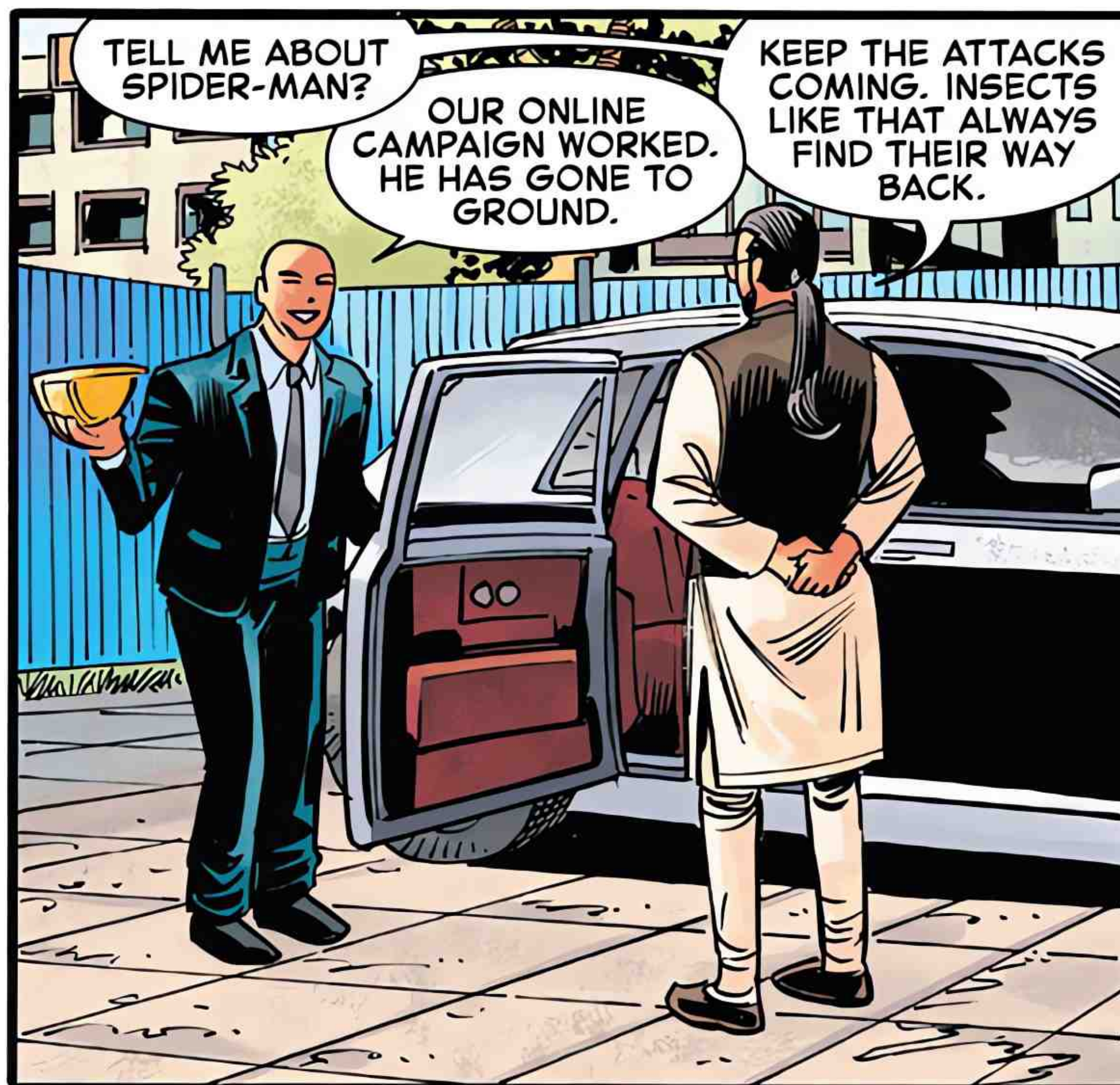


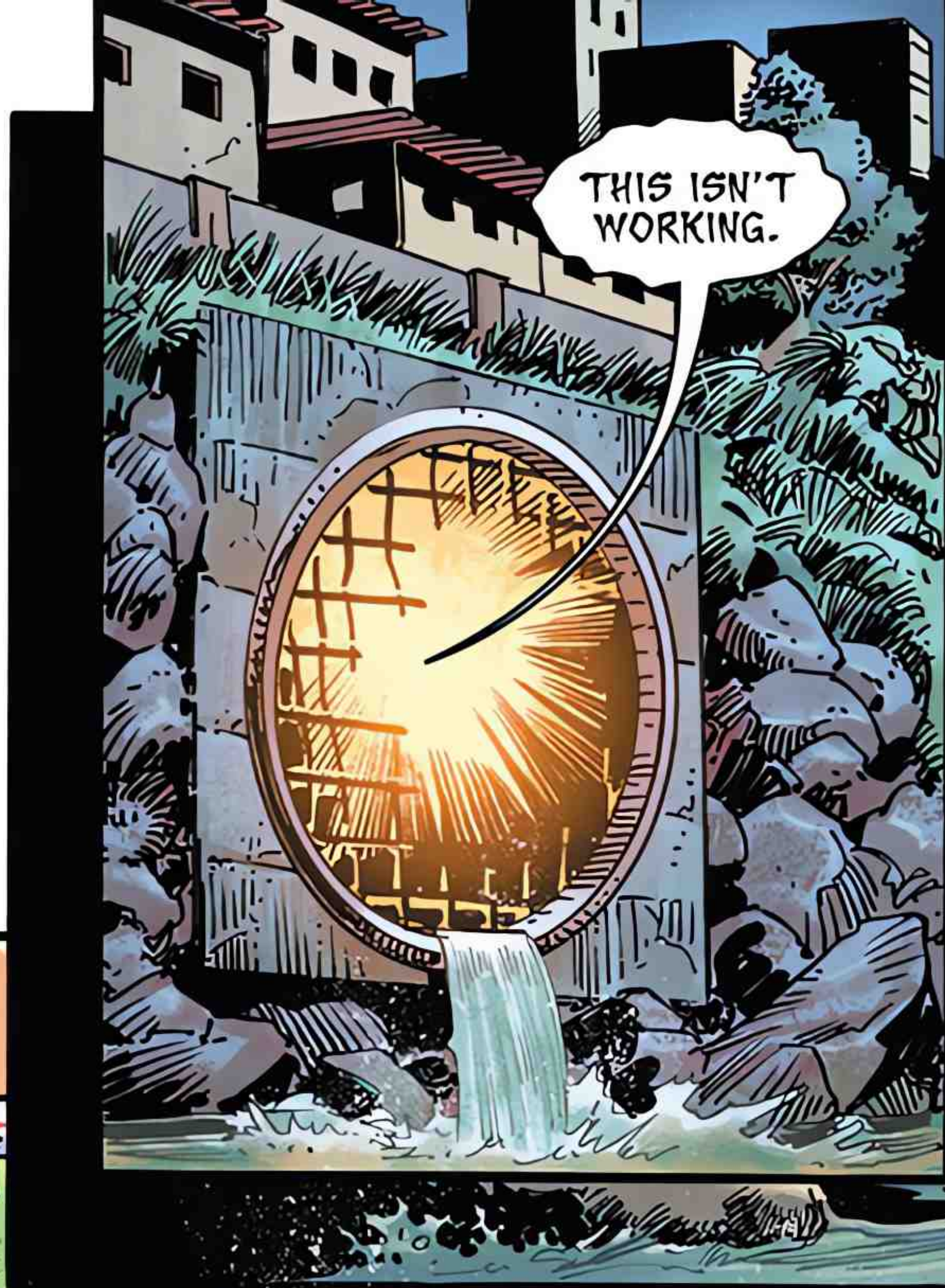


A HUMBLING REMINDER THAT PROGRESS CAN ONLY BE ACHIEVED THROUGH SACRIFICE.

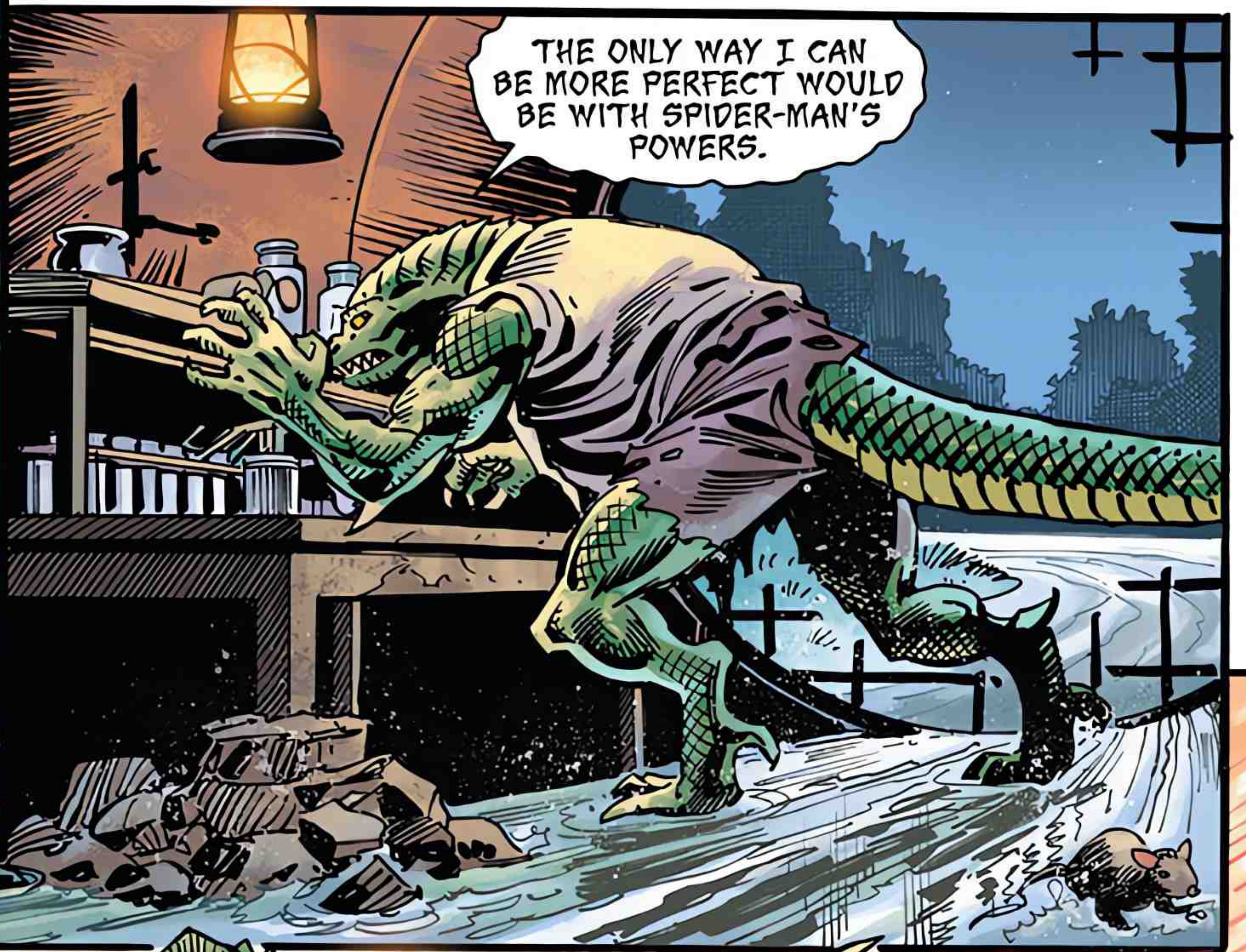
YES, SIR.







THIS ISN'T WORKING.



THE ONLY WAY I CAN BE MORE PERFECT WOULD BE WITH SPIDER-MAN'S POWERS.



EVERYTHING IS TAKING TOO LONG!



I NEED THE NODES AND COMPUTER SETUP FROM MY OWN LAB.

ONLY THEN CAN I DO THIS PROPERLY.



WITH THIS REPTILIAN BRAIN...AND THE SPIDER-MAN'S POWERS...



...I WILL BE THE MOST POWERFUL BEING IN THE WORLD.



YOUR GREATEST ADVENTURE YET. LET'S GO GET OURSELVES A JOB, BABY BOY.

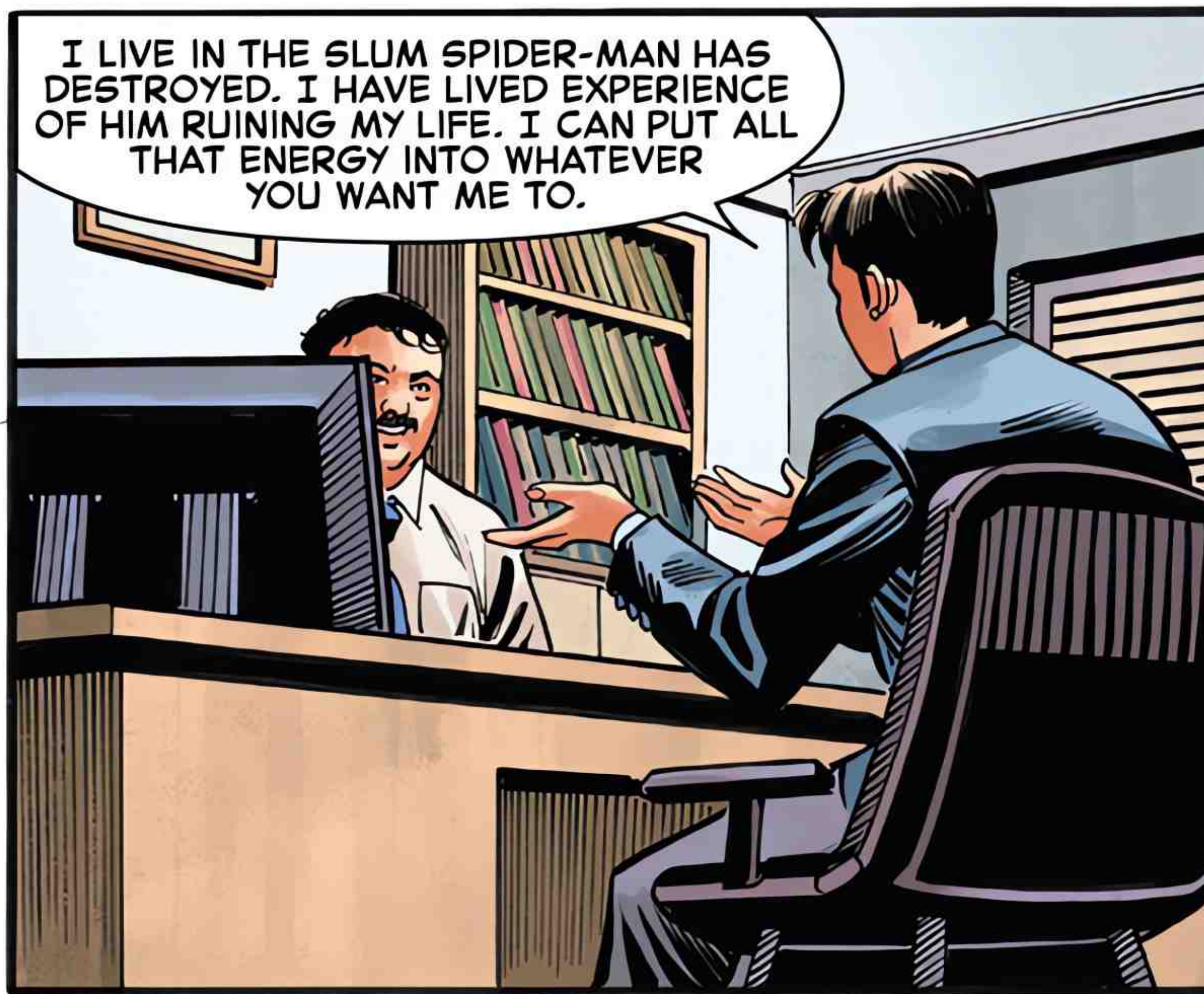


WHY DO YOU WANT TO WORK FOR GIRICORPS?

BECAUSE I HATE SPIDER-MAN.



ISN'T THAT WHAT YOU ALL DO HERE? GET PAID TO HATE SPIDER-MAN?

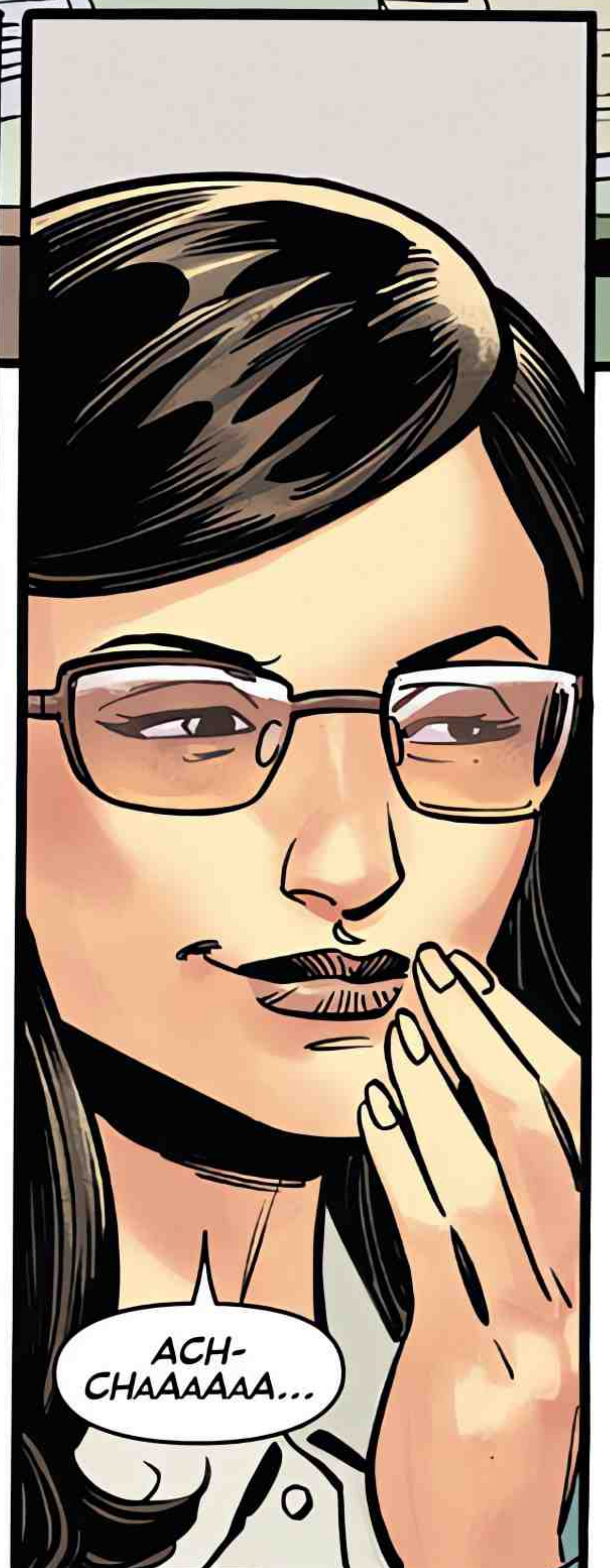


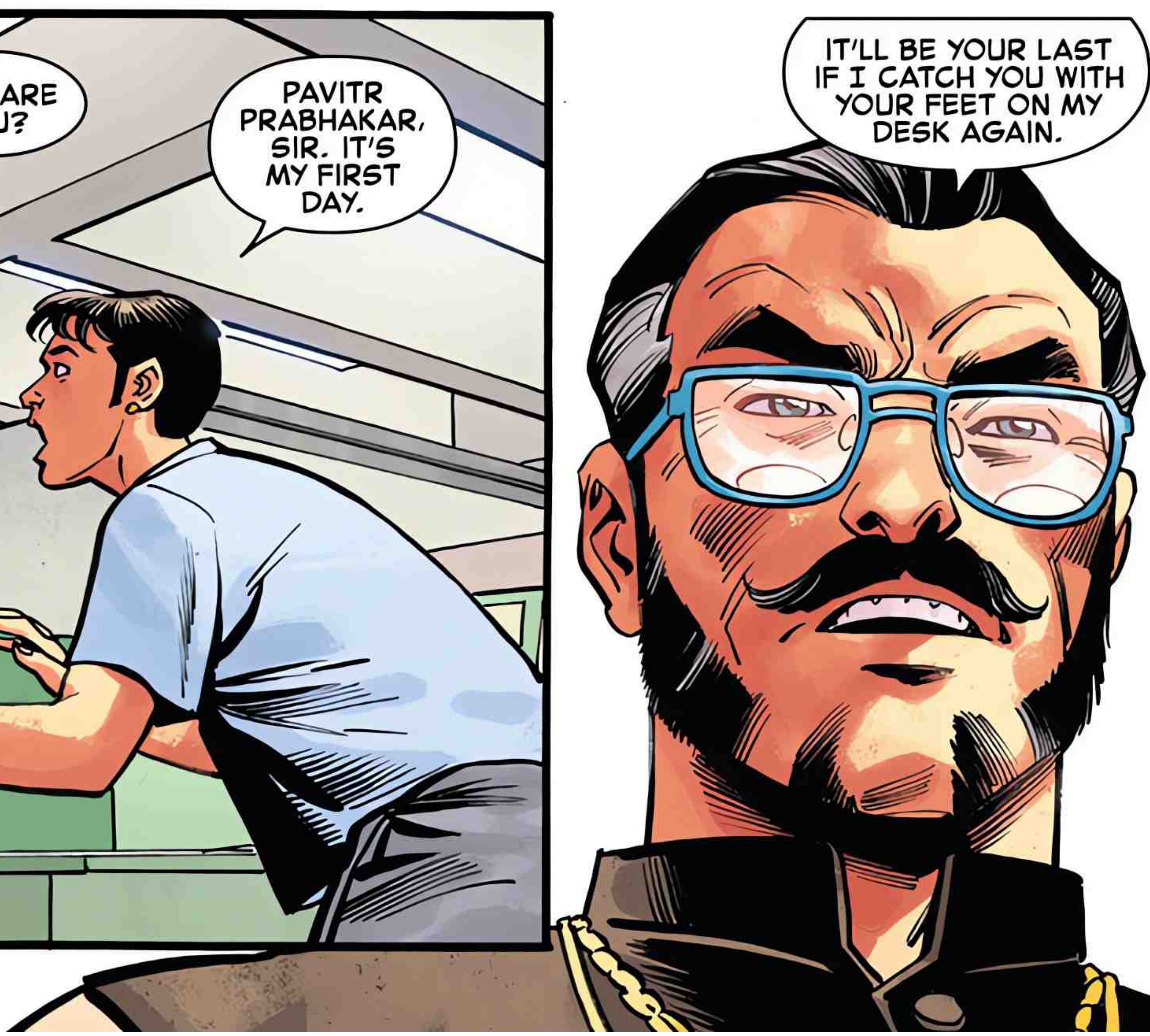
I LIVE IN THE SLUM SPIDER-MAN HAS DESTROYED. I HAVE LIVED EXPERIENCE OF HIM RUINING MY LIFE. I CAN PUT ALL THAT ENERGY INTO WHATEVER YOU WANT ME TO.



I HAVE VIDEO PROOF OF HIM BEING A MENACE.

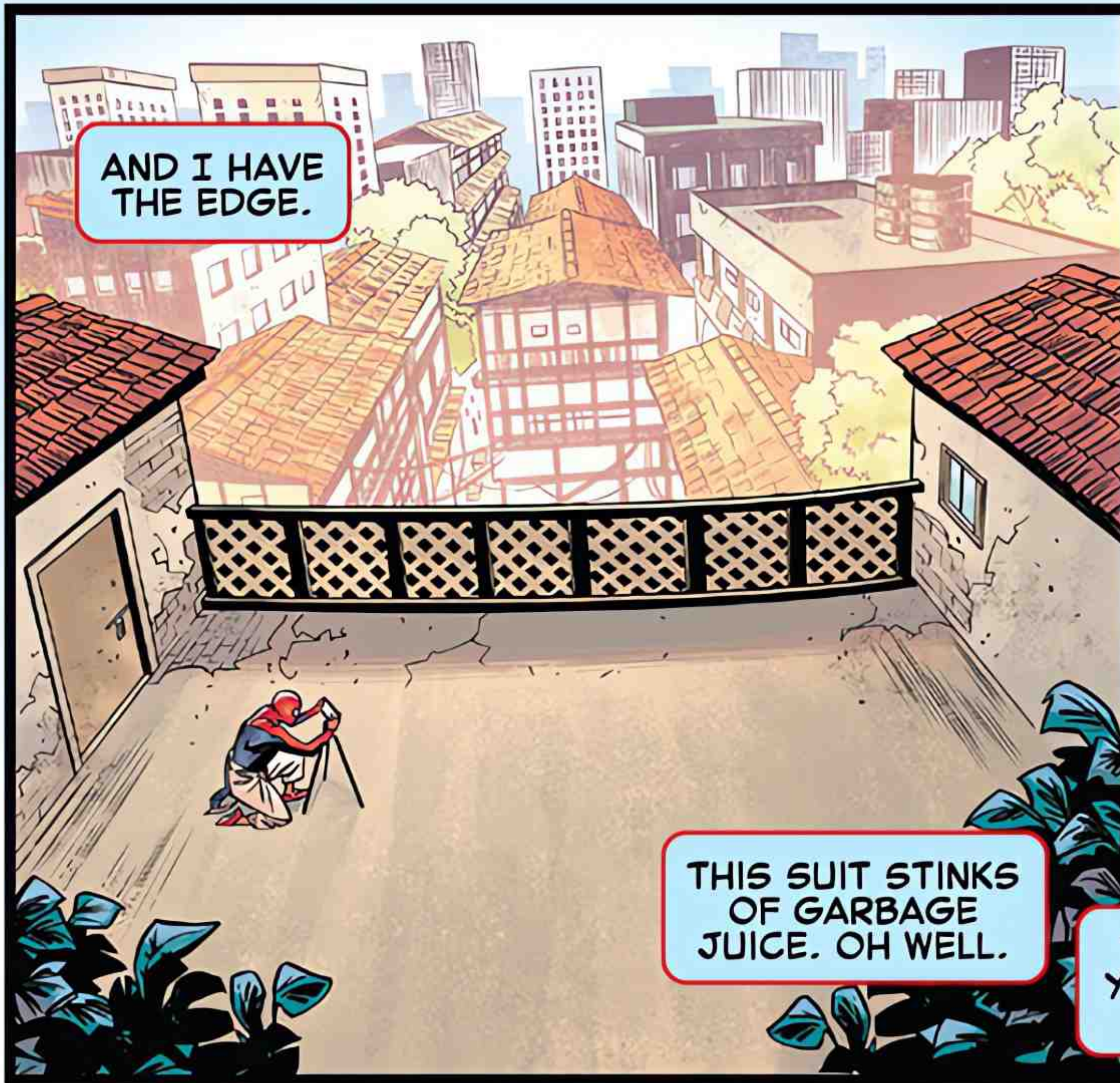
YOU'RE HIRED.







Turns out, you need to make a good first impression in your new job.



And I have the edge.

This suit stinks of garbage juice. Oh well.



Tense. Brace yourself. Here it comes.



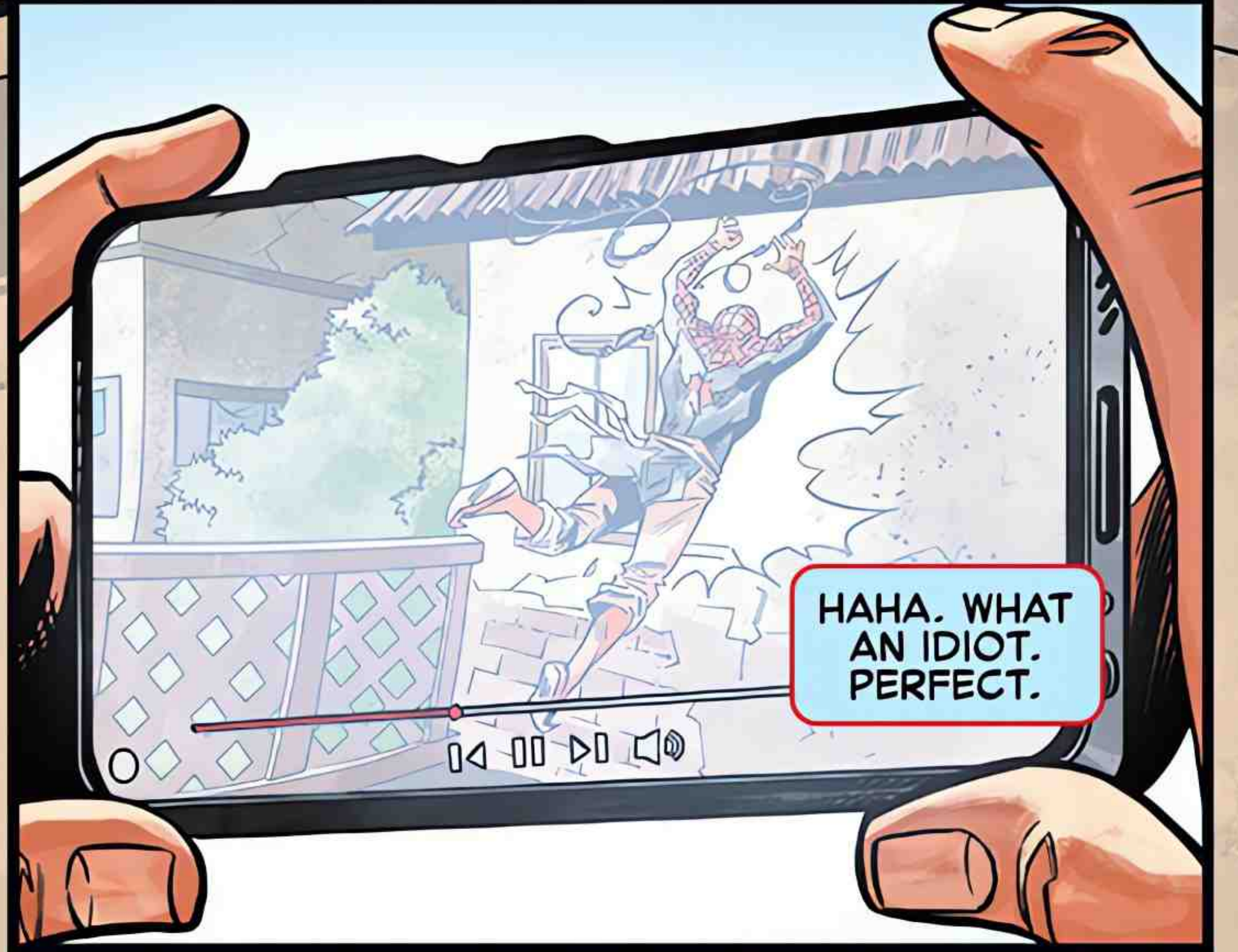
OUCH.



This better be worth it.

I can spend all my riches on new ribs and therapy.

Lol, dude. Seriously. It doesn't pay that well.



Haha. What an idiot. Perfect.

31.5k

75k

2.8k

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GIRICORPS.
7TH FLOOR.

EXCELLENT
WORK,
NEWBIE.

LET THIS
BE A LESSON
TO THE REST OF
YOU. VIRAL ON
HIS SECOND
DAY.

SUDDENLY, IT'S AN
ADDICTION. I CAN'T
STOP FILMING MYSELF
BEING A FOOL.

80.9k

503k

115k

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EVERYONE
LOVES ME
FOR IT.

I LOVE
TO BE
LOVED.

IF ONLY THEY
KNEW WHO WAS
UNDER THE
MASK.

EMPLOYEE
OF THE
WEEK

VITR P.

IF ONLY
I KNEW...

CLANK
CLANK

WHEN I
WAS A SNIVELING
HUMAN, I COULDN'T
EVEN OPEN JARS OF
PICKLES FOR MY
PAPA.

CLANK

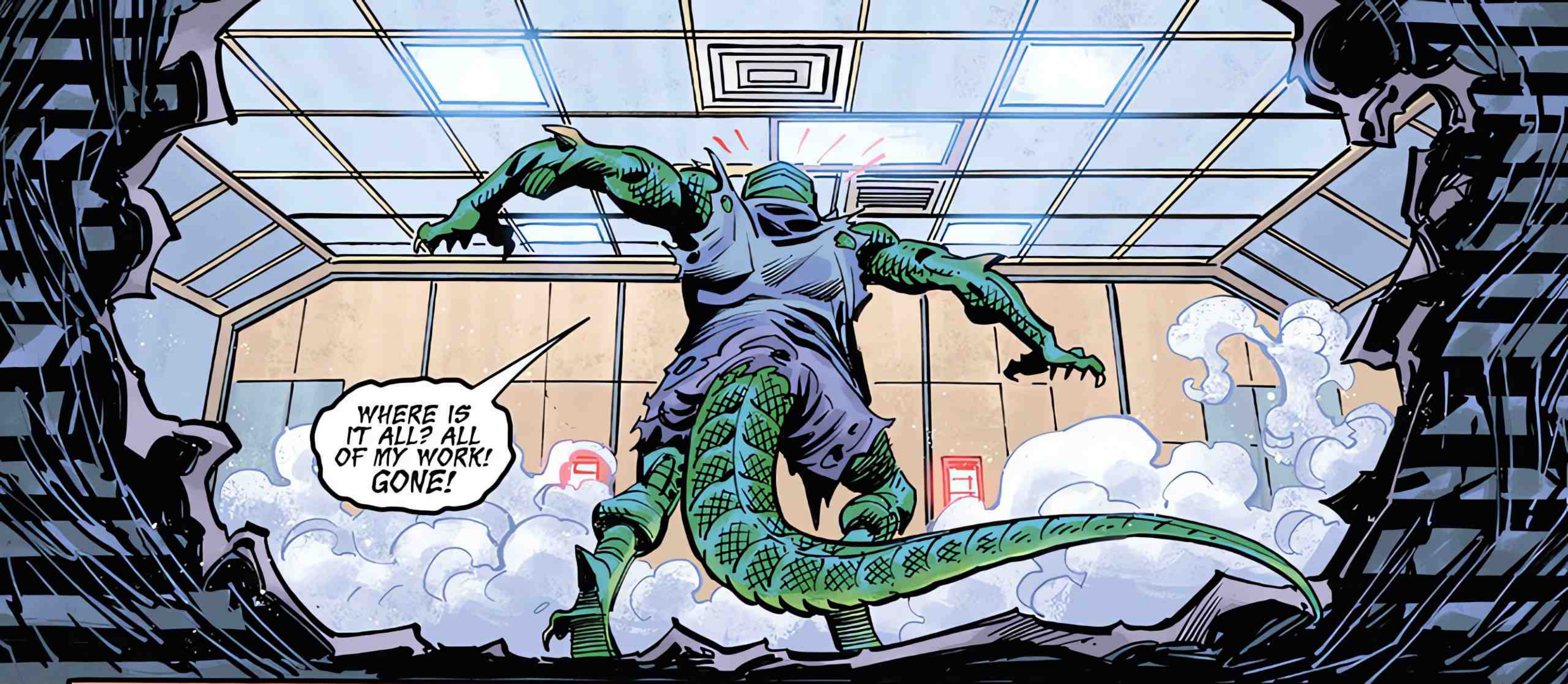
THUD

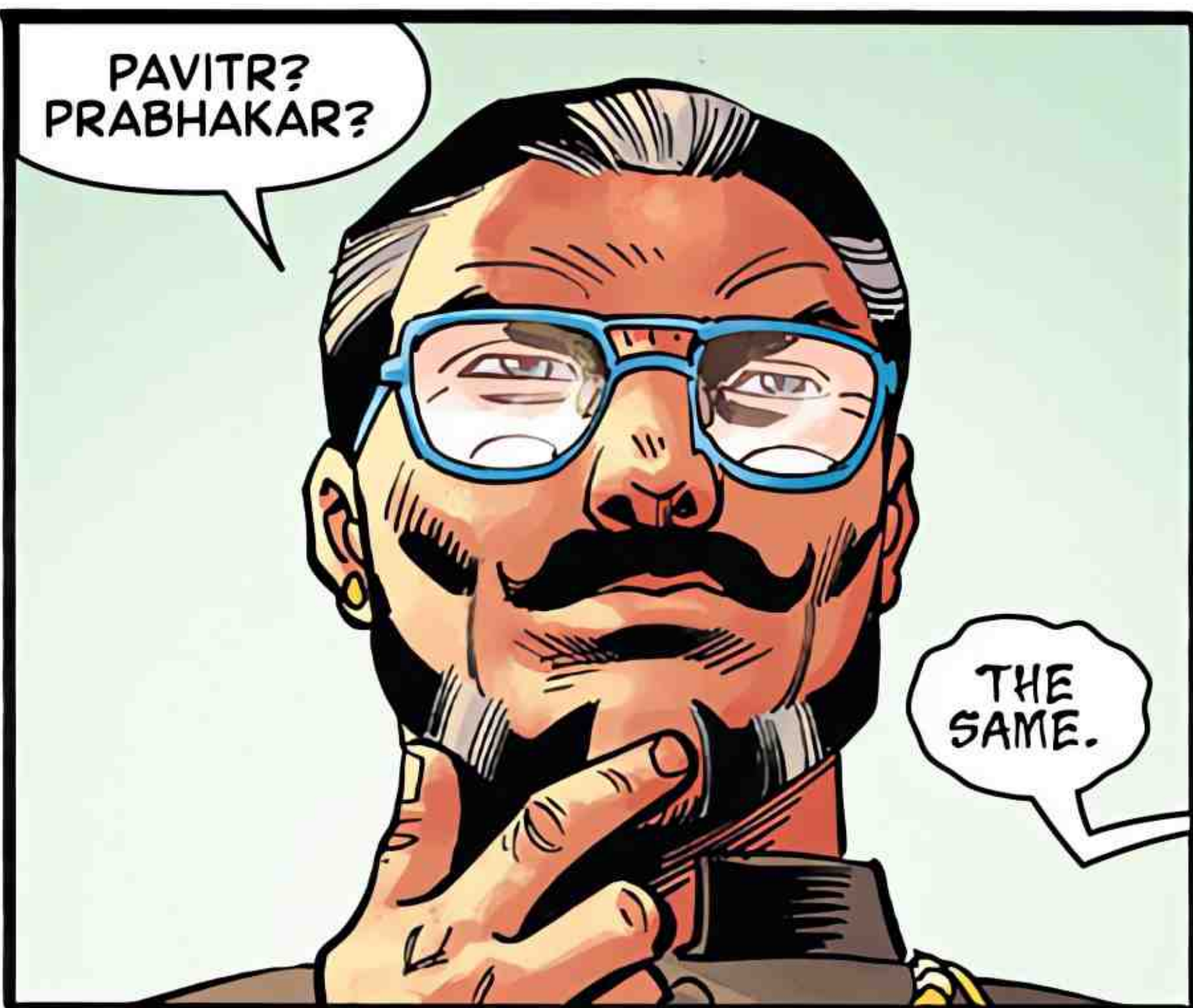
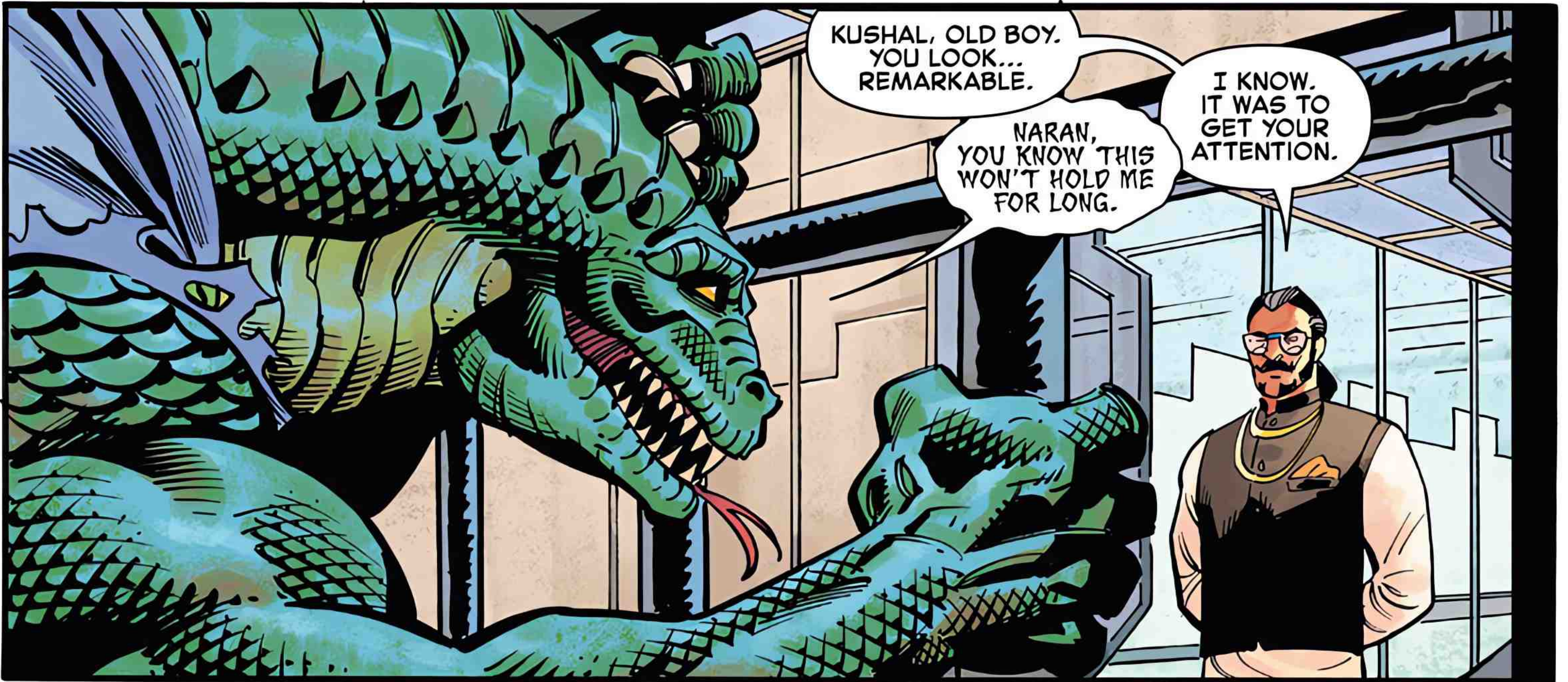
WORK
WEAKENED HIM.
THE CANCER
WEAKENED HIM. HIS
MIND WEAKENED HIM.

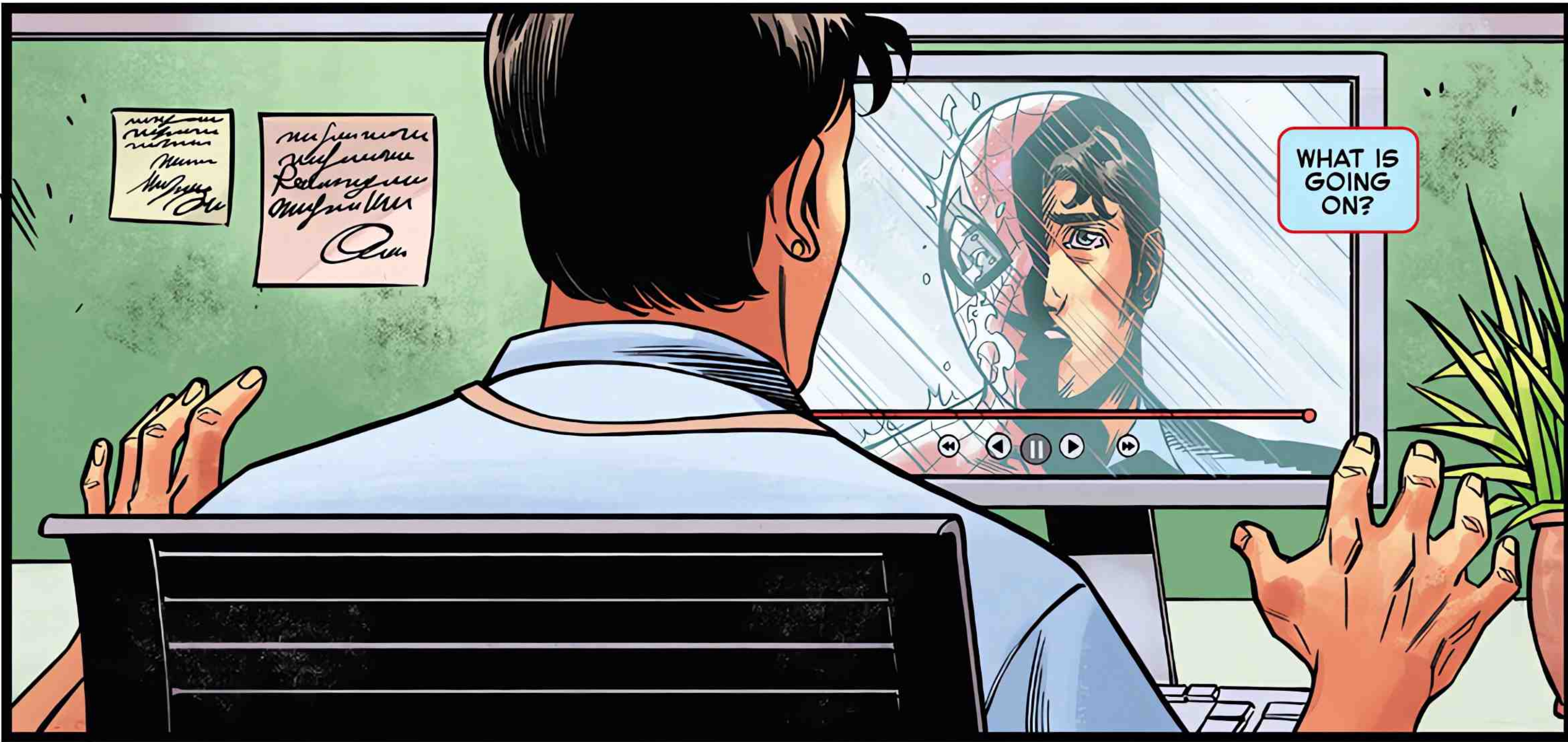
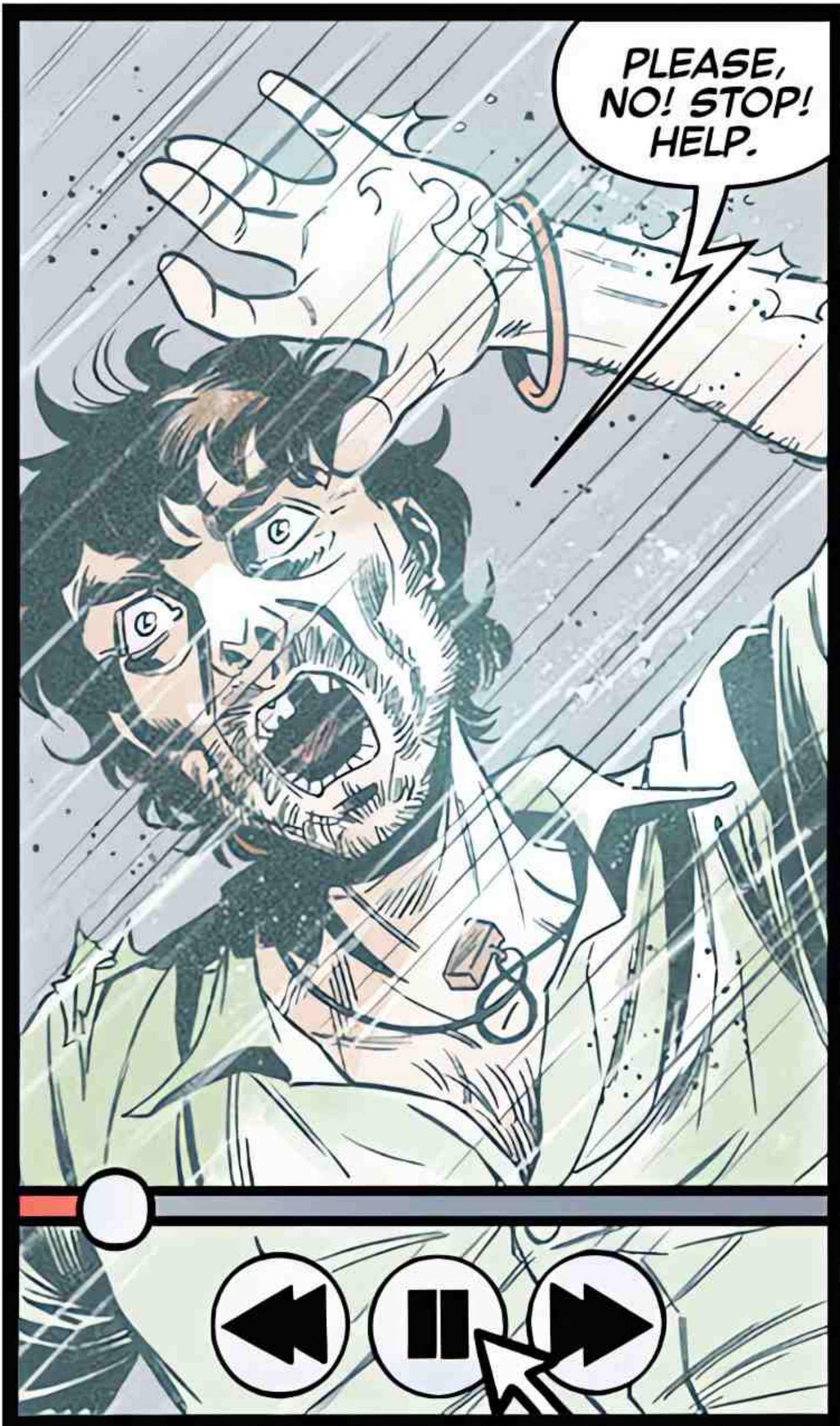
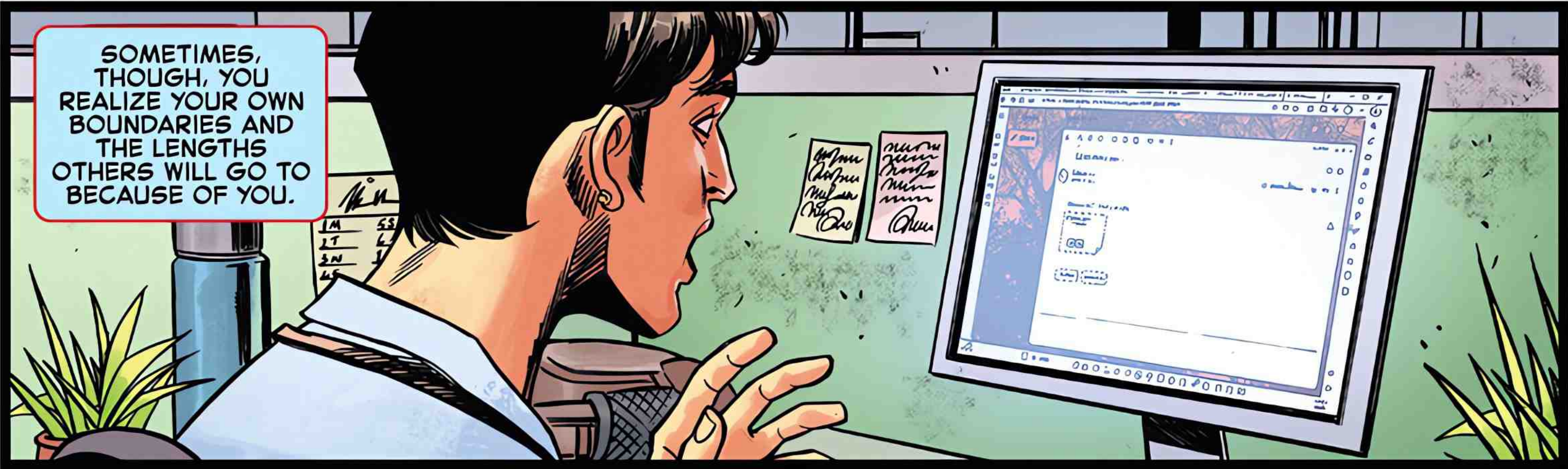
I USED
TO BE THE
SAME.

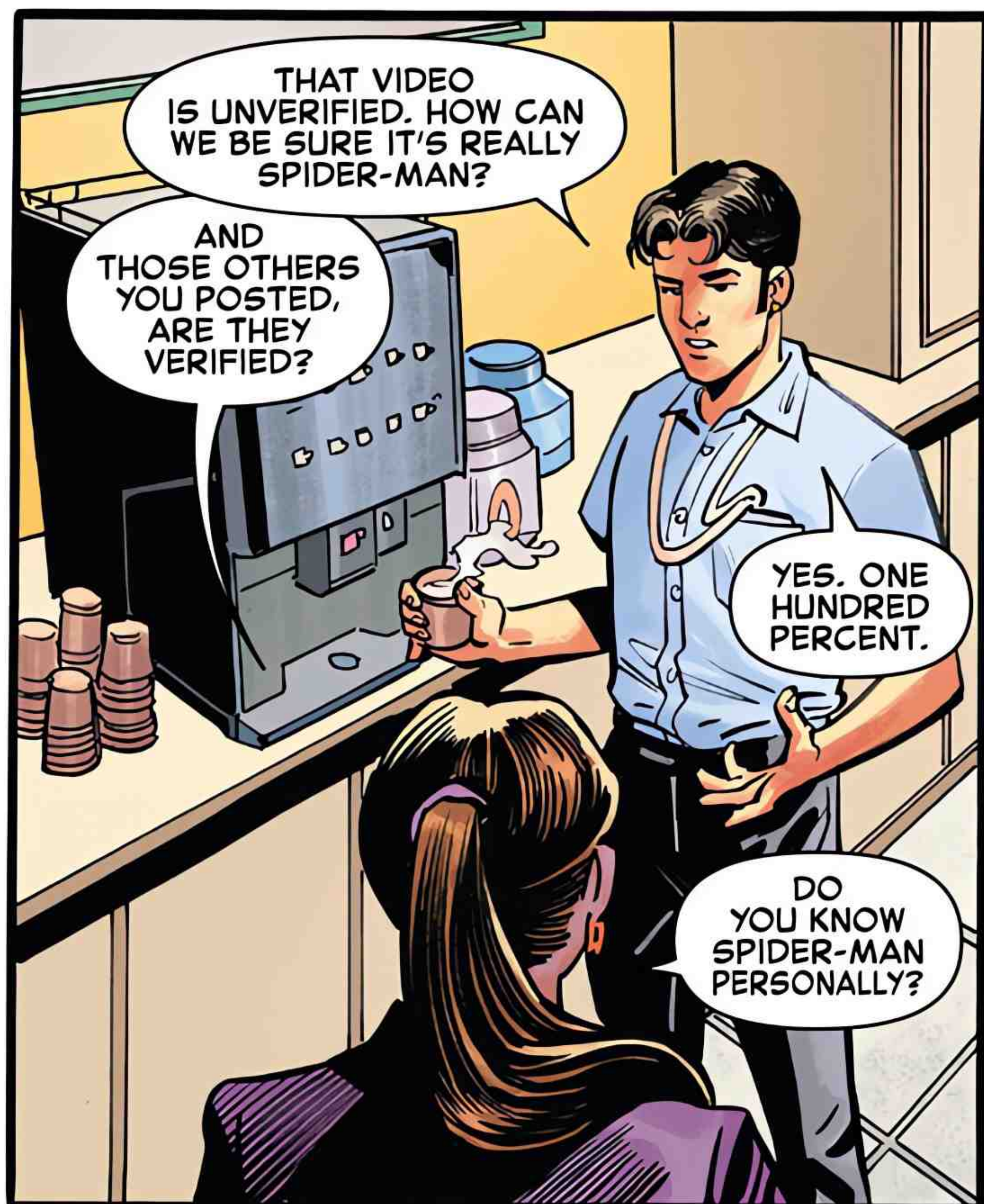
NEVER
AGAIN.

IT'S
EMPTY!







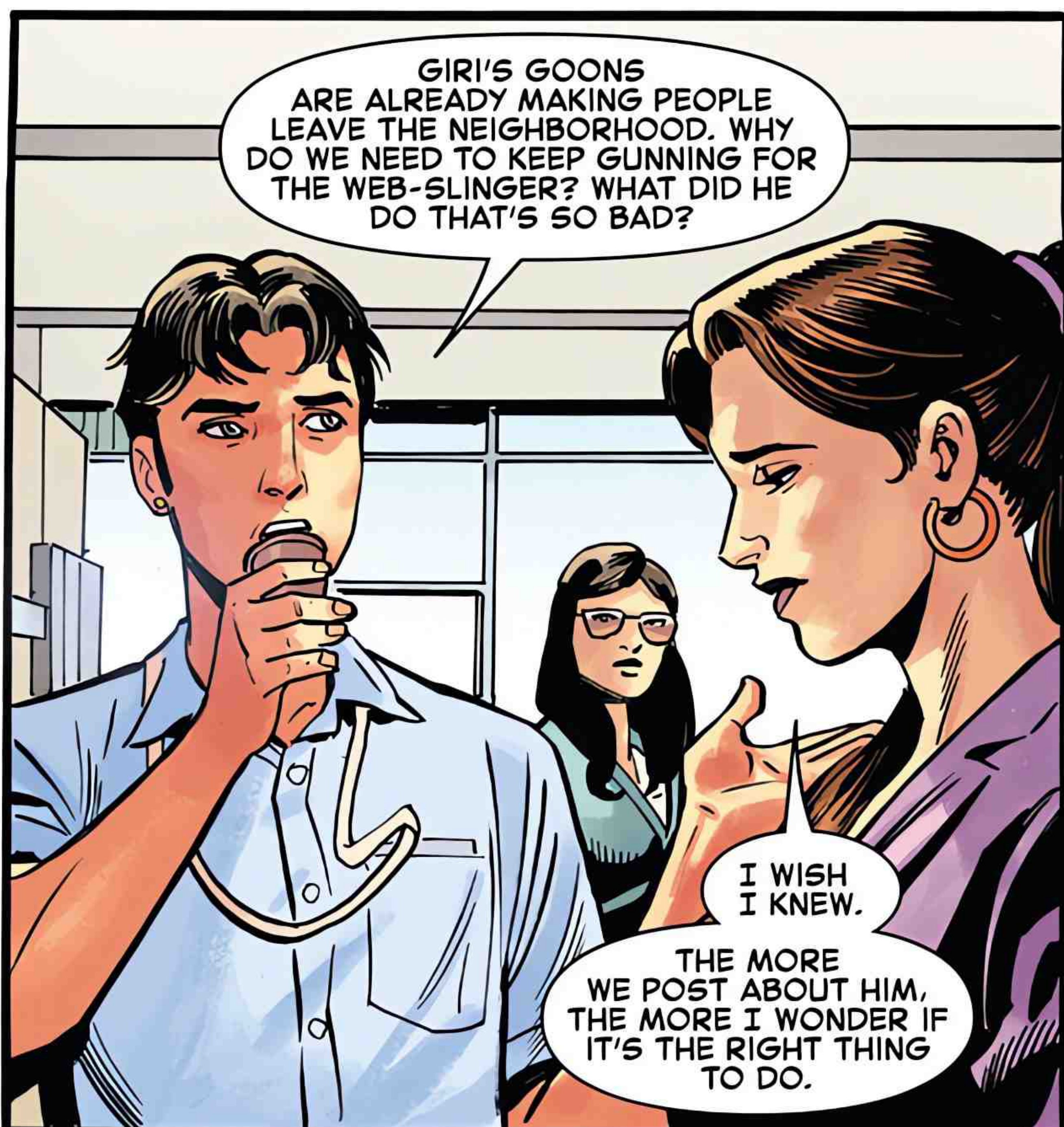


THAT VIDEO IS UNVERIFIED. HOW CAN WE BE SURE IT'S REALLY SPIDER-MAN?

AND THOSE OTHERS YOU POSTED, ARE THEY VERIFIED?

YES. ONE HUNDRED PERCENT.

DO YOU KNOW SPIDER-MAN PERSONALLY?



GIRL'S GOONS ARE ALREADY MAKING PEOPLE LEAVE THE NEIGHBORHOOD. WHY DO WE NEED TO KEEP GUNNING FOR THE WEB-SLINGER? WHAT DID HE DO THAT'S SO BAD?

I WISH I KNEW.

THE MORE WE POST ABOUT HIM, THE MORE I WONDER IF IT'S THE RIGHT THING TO DO.



I'M NOT GOING TO POST IT.



GOOD LUCK WITH THAT. THIS ISN'T AN OFFICE THAT THRIVES ON FREE WILL, PAV.



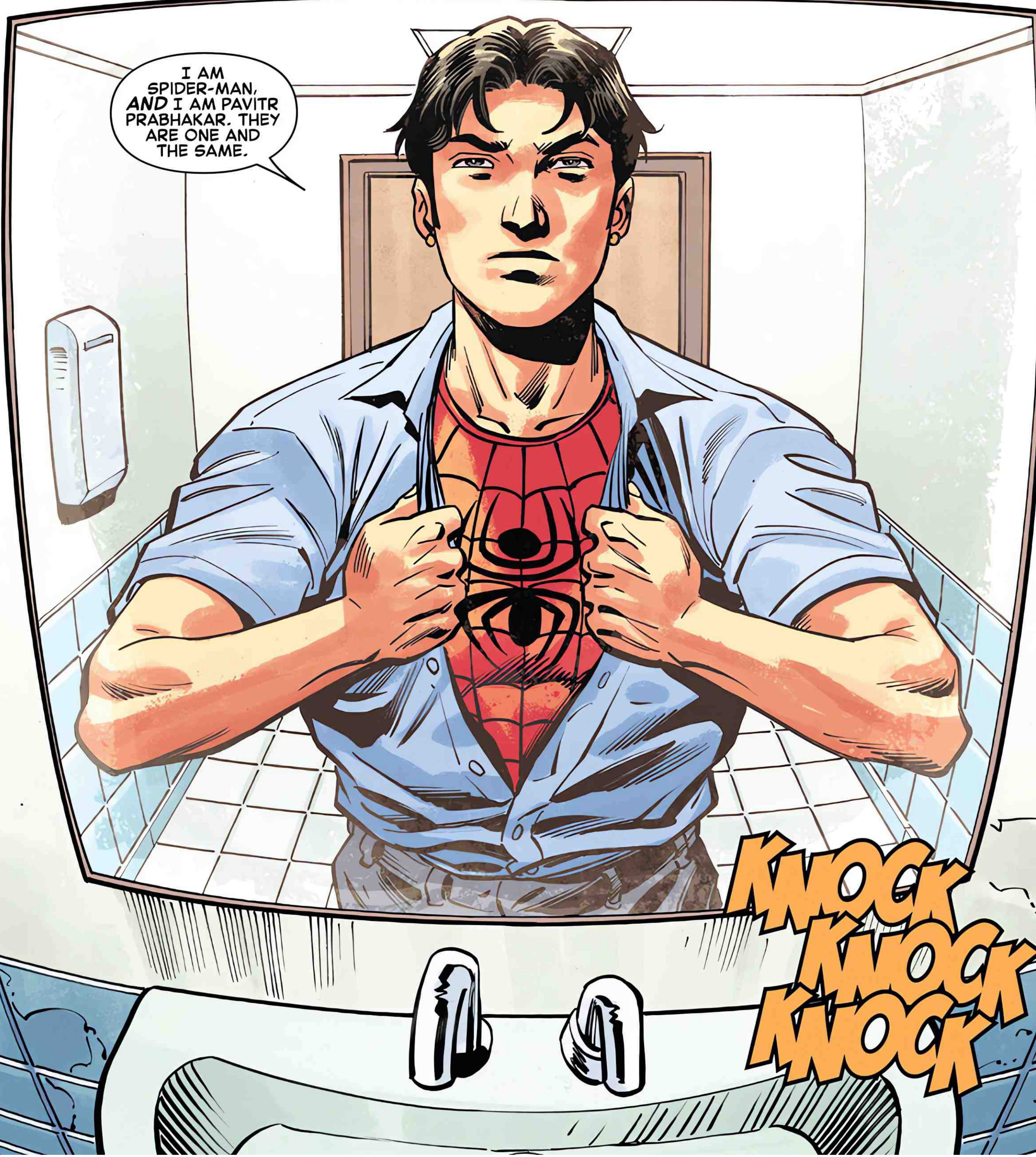
IF YOU DON'T POST IT, I WILL FIND SOMEONE WHO WILL.

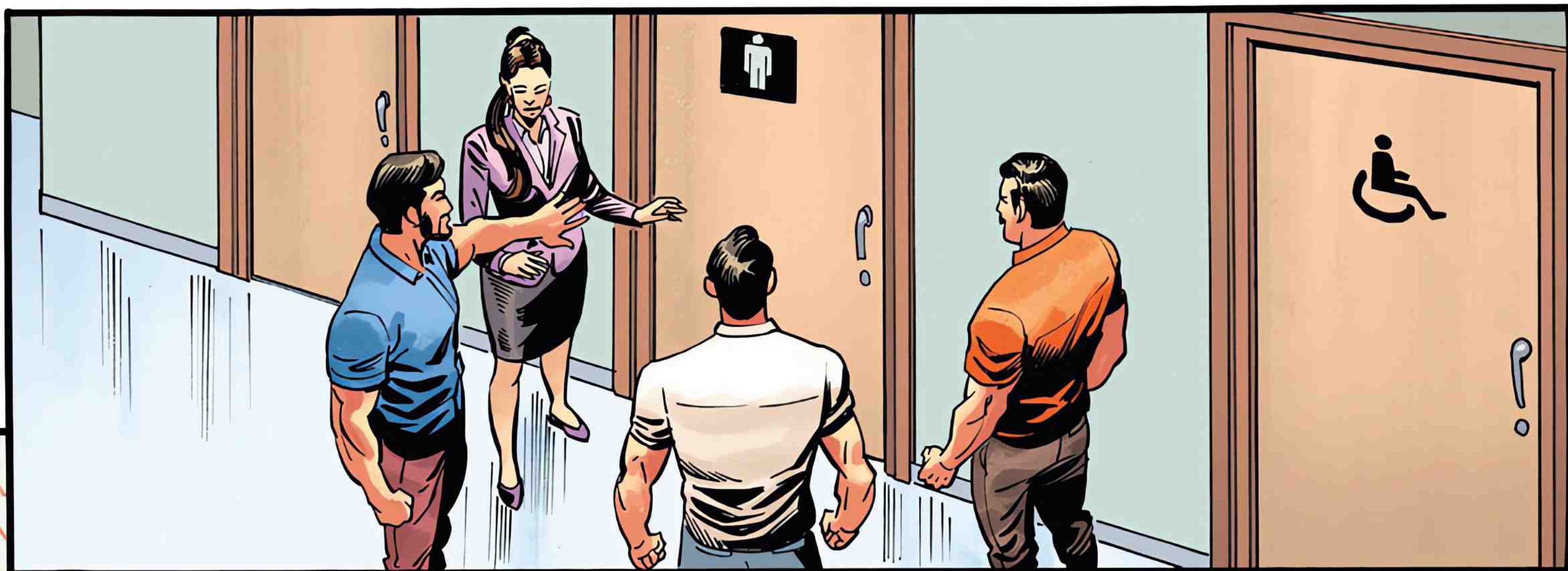
THERE'S A BIG DIFFERENCE...



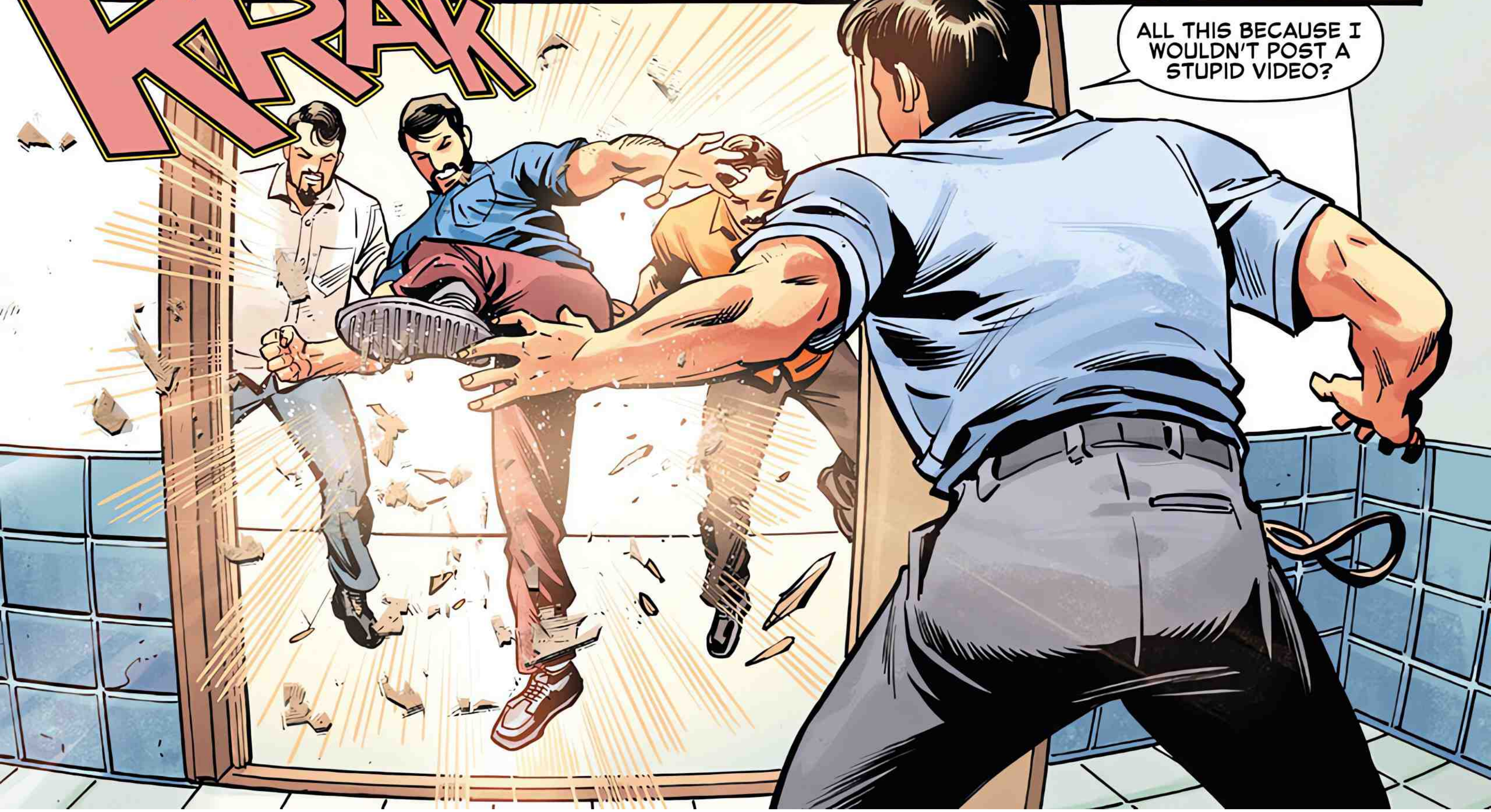
...BETWEEN POSTING VIDEOS OF A MAN IN A MASK BEING AN IDIOT AND HIM BEATING UP A DEFENSELESS MAN. I DON'T LIKE IT.



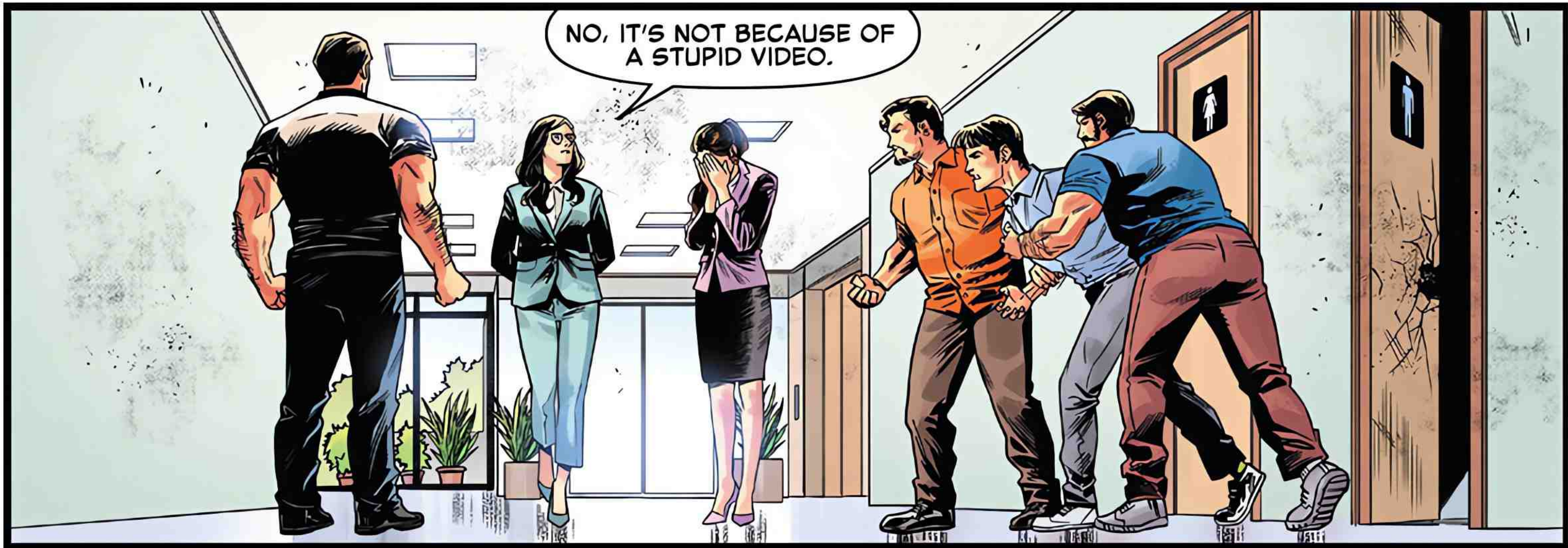




KRAK



ALL THIS BECAUSE I WOULDN'T POST A STUPID VIDEO?



NEXT:



SPIDER-MAN

INDIA

#4